

A Season of Thanks

GRAZIE obrigado
danke arigatô
thank you ngiyabonga
akpe **merc**i
شكرا لك efharigto
spasibo



FRIDAY, NOVEMBER 22, 2019 , 8 PM
SUNDAY, NOVEMBER 24, 2019 , 3 PM

NORTHERN KENTUCKY COMMUNITY CHORUS
STEPHANIE NASH, ARTISTIC DIRECTOR

LAKESIDE PRESBYTERIAN CHURCH
2690 DIXIE HIGHWAY + LAKESIDE PARK, KY 41017



A Season of Thanks

Opening

SONG OF GRATITUDE

..... CRAIG HELLA JOHNSON (b. 1962)

Michael Dennis Browne

*Out of this love, out of this longing,
Out of these voices from all of the ages,
Out of these songs, out of this singing,
Lifting our souls, lifting our being:
Heart, you are everywhere,*

*Deeper than dreaming:
In the name of the spirit of love,
Always and everywhere,
We bow down, we bow down:
Namaste.*

Thankful for the Bounty of Nature

MORE THAN ENOUGH

..... SUSAN LABARR (b. 1981)

Wendell Berry (b. 1934)

The Satisfactions of the Mad Farmer

*Growing weather; enough rain;
The peach tree bent with its yield;
The pastures deep in clover and grass,
Enough, and more than enough.*

*Honey golden in the white comb;
The ground moist underfoot,
The feet yielding in it as roots,
Enough, and more than enough.*

*The work of feeding and clothing and housing
Done with more than enough love,
The talk of friends, lightened and cleared
By all that can be assumed.*

*Sleep after love, dreaming,
White lilies blooming;
After sleep,
Morning a clear gift.*

*The great beech, in leaves gold-lit
Branches blown down in the fall,
A footbridge over the stream;
Enough, and more than enough.*

THE PROMISE OF LIVING

..... AARON COPLAND (1900-1990)

From *The Tender Land*

*The promise of living with hope and thanksgiving
Is born of our loving our friends and our labor.
The promise of growing with faith and with knowing
Is born of our sharing our love with our neighbor.
The promise of living, the promise of growing
Is born of our singing in joy and thanksgiving.*

THE PROMISE OF LIVING, *continued ...*

*For many a year we've known these fields
And known all the work that makes them yield,
Are you ready to lend a hand?
We're ready to work, we're ready to lend a hand.
By working together we'll bring in the harvest.*

*We plant each row with seeds of grain,
And Providence sends us the sun and the rain,
By lending a hand, by lending an arm,
Bring in from the land, bring out from the farm,
Bring out the blessings of harvest, the blessings of harvest.*

*Give thanks there was sunshine, give thanks there was rain,
Give thanks we have hands to deliver the grain,
O let us be joyful, O let us be grateful to the Lord for his blessing.*

*The promise of ending in right understanding
Is peace in our own hearts and peace with our neighbor.
O let us sing our song, and let our song be heard.
Let's sing our song with our hearts and find a promise in that song.
The promise of living, the promise of growing,
The promise of ending is labor and sharing and loving.*

LOOK AT THE WORLD

..... JOHN RUTTER (b. 1945)

*Look at the world, ev'rything all around us;
Look at the world, and marvel ev'ry day.
Look at the world, so many joys and wonders,
So many miracles along our way.*

*Praise to thee, O Lord, for all creation,
Give us thankful hearts, that we may see:
All the gifts we share and ev'ry blessing,
All things come of thee.*

*Look at the earth bringing forth fruit and flower;
Look at the sky, the sunshine and the rain;
Look at the hills, look at the trees and mountains,
Valley and flowing river field and plain: (Refrain)*

*Think of the spring, think of the warmth of summer
Bringing the harvest before the winter's cold.
Ev'rything grows, ev'rything has a season,
Till it is gathered to the Father's fold: (Refrain)*

*Ev'ry good gift, all that we need and cherish
Comes from the Lord in token of his love;
We are his hands, stewards of all his bounty;
His is the earth, and his the heav'ns above: (Refrain)*

Thankful for People in Our Lives

LIEBESLIEDER WALTZES

..... JOHANNES BRAHMS (1833-1897)

Op. 52

REDE MÄDCHEN, No. 1

*Rede, Mädchen, allzu liebes, das mir in die Brust, die kühle,
hat geschleudert mit dem Blicke, diese wilden Glutgefühle!
Willst du nicht dein Herz erweichen, willst du eine Überfromme,
rasten ohne traute Wonne, oder willst du, dass ich komme?
Rasten ohne traute Wonne, nicht so bitter will ich büßen,
komme nur, du schwarzes Auge,
willst du dass ich komme wenn die Sterne grüssen?*

*Speak, dearest maiden you whose glance has hurled
into my cool heart these wild, passionate feelings!
Don't you want to soften your heart? Do you want, you overly pious one,
to rest without true delight? Or do you want me to come?
Rest without true delight — I don't want to suffer so bitterly.
Do come, you dark-eyed boy;
come when the stars appear!*

O DIE FRAUEN, No. 3

*O die Frauen, o die Frauen,
Wie sie Wonne tauen!
Wäre lang ein Mönch geworden,
Wären nicht die Frauen!*

*Oh women, oh women,
how they do delight!
I would have become a monk long ago
were it not for women!*

WIE DES ABENDS SCHÖNE RÖTE, No. 4

*Wie des Abends schöne Röte
möcht ich arme Dirne glühn,
einem, einem zu Gefallen
sonder Ende Wonne sprüh'n.*

*Like a lovely sunset
I, a humble girl, would glow,
and find favor with one alone,
radiating endless rapture.*

WENN SO LIND DEIN AUGE MIR, No. 8

*Wenn so lind dein Auge mir und so lieblich schauet,
jede letzte Trübe flieht, welche mich umgrauet.
Dieser Liebe schöne Glut, lass sie nicht verstieben!
Nimmer wird, wie ich so treu dich ein andrer lieben.*

*When your eyes so gently and so fondly gaze on me,
every last sorrow flees that once had troubled me.
This beautiful glow of our love —do not let it die!
Never will another love you as faithfully as I.*

ABIDE

..... DAN FORREST (b. 1978)

Jake Adam York (1972-2012)

*Forgive me if I forget
with the birdsong and the day's
last glow folding into the hands
of the trees, forgive me the few
syllables of the autumn crickets,
the year's last firefly winking
like a penny in the shoulder's weeds,
if I forget the hour, if I forget*

*the day as the evening star
pours out its whiskey over the gravel
and asphalt I've walked
for years alone, if I startle
when you put your hand in mine,
if I wonder how long your light
has taken to reach me here.*

Thankful for Faith

HERE, O MY LORD

..... ELEANOR JOANNE DALEY (b. 1955)

Horatius Bonar (1808-1889)

*Here, O my Lord I see Thee face to face.
Here would I touch and handle things unseen,
Here grasp with firmer hand th'eternal grace,
And all my weariness upon Thee lean.*

*Here would I feed upon the bread of God.
Here drink with Thee the royal wine of heav'n;
Here would I lay aside each earthly load,
Here taste afresh the calm of sin forgiv'n.*

This is the hour of banquet and of song;

This is the heav'nly table spread for me:

Here let me feast, and feasting, still prolong

The brief, bright hour of fellowship with Thee. Amen.

LAUDATE DOMINUM

..... W. A. MOZART (1756-1791)

Laudate Dominum, omnes gentes, laudate eum, omnes populi.

Quoniam confirmata est super nos misericordia ejus, et veritas Domini manet in aeternum.

Gloria Patri et Filio, et Spiritui Sancto: sicut erat in principio, et nunc, et semper,

Et in saecula saeculorum. Amen.

O praise the Lord, all ye nations: praise him, all ye people.

For his merciful kindness is great towards us: and the truth of the Lord endureth for ever.

Glory be the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

TEBYE POYEM

..... SERGEI RACHMANINOFF (1873-1943)

Liturgy of St. John Chrysostom, op. 31

Tebye poyem,

Tebye blagoslovim,

Tebye blagodarim Gospodi!

I molimtisya Bozhe nash!

We praise Thee,

We bless Thee,

We give thanks to Thee, O Lord!

And we pray unto Thee, O our God!

INDODANA

..... arr. MICHAEL BARRETT & RALF SCHMITT

Traditional isiXhosa (South Africa)

Ngob'umthathile umtwana wakho, uhlale nathi hololo helele

Indodana ka nkulunkulu bayi'bethelela hololo helele.

The Lord has taken his son who lived amongst us.

The son of the Lord God was crucified.

THE LORD'S PRAYER

..... PATRICK HAWES (b. 1958)

Our Father, who art in heaven, hallowed be thy name,

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive those who trespass against us.

And lead us not into temptation; but deliver us from evil.

For thine in the kingdom, and the power and glory, for ever and ever. Amen.

Thankful for Our Country

MY OLD KENTUCKY HOME

..... arr. DONALD MOORE

Stephen Foster (1826-1864)

GIVE ME YOUR TIRED, YOUR POOR

..... IRVING BERLIN/CRAIG HELLA JOHNSON

Emma Lazarus (1849-1887)

Give me your tired, your poor

Your huddled masses yearning to breathe free

The wretched refuse of your teeming shore

Send these the homeless tempest-tossed to me

I lift my lamp beside the golden door!

FOR SPACIOUS SKIES

..... DAVID BRUNNER (b. 1953)
Katherine Lee Bates

DISTANT LAND (A PRAYER FOR FREEDOM) JOHN RUTTER (b. 1945)

*I see a distant land: it shines so clear. Sometimes it seems so far, sometimes so near.
Come, join together, take the dusty road; Help one another: share the heavy load.
The journey may be long: no end in sight: There may be hills to climb, or giants to fight:
But if you'll take my hand, we'll walk together toward the land of freedom.*

*I hear a distant song: it fills the air. I hear it, deep and strong, rise up in prayer:
'O Lord, we are many; help us to be one. Heal our divisions: let thy will be done.'
I know the time will come when war must cease: A time of truth and love, a time of peace.
The people cry, 'How long? Till all our world can join the song of freedom.'*

*I touch a distant hand and feel its glow, the hand I hoped was there: at last I know.
Swords into ploughshares: can it all be true? Friends out of strangers: start with me and you.
I see another time, another place Where we can all be one, one human race.
The walls will melt away, we'll come together on the day of freedom.*

SONG OF GRATITUDE

..... CRAIG HELLA JOHNSON (b. 1962)
Michael Dennis Browne

*Out of this love, out of this longing,
Out of these voices from all of the ages,
Out of these songs, out of this singing,
Lifting our souls, lifting our being:
Heart, you are everywhere,
Deeper than dreaming:
In the name of the spirit of love,
Always and everywhere,
We bow down, we bow down:
Namaste.*

*Within the source, within the center,
Within the telling of falling and rising,
Within the root, within creation,
Harvest of waves, dancing redeeming:
Hope, you flow everywhere,
Healing our hunger;
In the name of the spirit of love,
Always and everywhere,
We bow down, we bow down:
Namaste.*

*Harmony flesh, harmony treasure,
Harmony human, forever returning,
Harmony path, harmony vision,
Blessing our way, endless beginnings:
Light, you shine everywhere,
Shaping our wonder;
In the name of the spirit of love,
Always and everywhere,
We bow down, we bow down:
Namaste.*



*The NKCC wishes to also thank the members of Lakeside Presbyterian Church for the use of
this sanctuary for rehearsals and today's concert.*

Please join us for a reception following Sunday's concert.



Stephanie Nash brings her passion of choral music to every ensemble she conducts. Stephanie became the conductor of the Northern Kentucky Community Chorus in 2013 and is proud to continue the traditions of this strong organization founded in 1980. Currently she is the Director of Music at Lakeside Presbyterian Church in Lakeside Park, Kentucky, the Associate Conductor and a singer in the Vocal Arts Ensemble and the Music Director at Isaac M. Wise Temple, conducting their choir, Kol Rinah. For over 25 years, Stephanie has worked as a choral conductor in churches, community choirs and schools. She also serves as the Ohio State Chair of Area 5 of the Handbell Musicians of America. Stephanie lives in Cincinnati with her husband, Keith and their son, Andrew.

Janet Houston attended NKU and studied piano accompanying under Carolyn Hagner. As a student, she was selected to serve as an accompanist for Dr. John Westlund, who was

instrumental in her development as a musician as her teacher, mentor and friend. Janet worked in the NKU Prep department under the direction of Dr. Melanie Williams and Toni Sheffer with the first Northern Kentucky Children's Ensemble. In 1993, Janet began as the NKCC rehearsal and performance accompanist. Her career has taken her from Music Hall to Carnegie Hall and many wonderful venues in Western Europe. The memories she has with NKCC are countless and will be treasured always. Janet studies horticulture and is a long-distance runner. She lives in Florence, KY with her husband, Bruce. They have four children and two grandchildren.



SOLOIST



Kelly Haney sings with the Vocal Arts Ensemble of Cincinnati under the direction of Grammy award winning conductor, Craig Hella Johnson. She is a frequent soloist for the Northern Kentucky Community Chorus. Recently Mrs. Haney has performed for The Cincinnati Ballet, St. Peter in Chains Cathedral Choir, Cincinnati May Festival Chorus, and Athenaeum Chorale. She is married to Wm. Haney and they have three girls: Caitlyn, Megan and Shannon.



Guest Artists

Thom Miles - organ

John Haynes - piano

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 Community Chorus on Facebook
 and on their website: <http://nkychorus.org>

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