

Tidings of



SATURDAY, DECEMBER 10, 7 PM
SUNDAY, DECEMBER 11, 3 PM

NORTHERN KENTUCKY COMMUNITY CHORUS
STEPHANIE NASH • CONDUCTOR

LAKESED PRESBYTERIAN CHURCH
2690 DIXIE HIGHWAY • LAKESED PARK, KY 41017

PROGRAM



December 10 & 11, 2022

Hodie Christus natus est

.... Giovanni Gabrielli (1554-1612)

*Hodie Christus natus est: Hodie Salvator
apparuit: Hodie in terra canunt angeli:
Laetantur archangeli: Hodie exsultant justi
dicentes: Gloria in excelsis Deo, et in terra pax
hominibus bonae voluntatis.*

Today Christ is born: Today the Saviour
has appeared: Today angels sing on earth:
Archangels rejoice: Today the righteous
exult, saying: Glory to God in the highest
and on earth peace, good will towards
men.

 applause 

Sing Gently

.... Eric Whitacre (b. 1970)



May we sing together, always,
May our voice be soft,
May our singing be music for others,
And may it keep others aloft.
Sing, gently, always
Sing, gently as one.
May we stand together, always,
May our voice be strong,
May we hear the singing, always,
And may we always sing along.
Sing, gently, always,
Sing gently as one.

Veni, Veni Emmanuel

.... John Michael Trotta (b. 1978)

*Veni, Veni Emmanuel!
Captivum solve Israel!
Qui gemit in exsilio,
Privatus Dei Filio.
Refrain: Gaude, gaude, Emmanuel
Nascetur pro te, Israel.
Veni, veni, Rex Gentium,
veni, Redemptor omnium,
ut salvas tuos famulos
peccati sibi conscios.
Veni, veni O Oriens,
solare nos adveniens,
noctis depelle nebulas,
dirasque mortis tenebras.*

O come, o come, the “I am” that is with us
Break the bond of the captive people!
Who mourn in exile
Deprived of the incarnation of the father.
Rejoice! Rejoice! The great “I am”
Will be born for you.
O come, gatherer of all nations,
Come to make all whole,
To save your servants
From their separateness,
O come thou light of life (MorningStar)
To shine on us by your coming,
Dispel the clouds of night,
Drive away the shadows of death.

 applause 

That Night in Bethlehem

Cincinnati Collaborative Ringing Project

Darryl Davis, director • Lissa Ray, flute

. . . . Charles Peery

O, Little Town of Bethlehem

. . . . Brooks/Redner (1868)

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.

How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heaven.
No ear may hear his coming, but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.



Let the Stable Still Astonish, Mary Poland, solo

. . . . Dan Forrest (b. 1978)

Let the stable still astonish:
Straw-dirt floor, dull eyes,
Dusty flanks of donkeys, oxen;
Crumbling, crooked walls;
No bed to carry that pain,
And then, the child,
Rag-wrapped, laid to cry
In a trough.

Who would have chosen this?
Who would have said: "Yes,
Let the God of all the heavens and earth
be born here, in this place." ?

Who but the same God
Who stands in the darker, fouler rooms of
our hearts and says, "Yes, let the God
of Heaven and Earth
be born here --- in this place."

 applause 

Hark! The Herald Angels Sing

. . . . Wesley / Mendelssohn

Hark! The herald angels sing, "Glory to the new-born king.
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise; join the triumphs of the skies;
With the angelic host proclaim, "Christ is born in Bethlehem
Hark! The herald angels sing, "Glory to the newborn king!"

Hail the heaven-born Prince of Peace! Hail the sun of righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! The herald angels sing, "Glory to the newborn king!"

The Shepherds, Emma King, solo

. . . . Hyun Kook (b. 1967)

So hush'd the night, so still the air
As humble shepherds watched o'er their sheep,
Even the glory of the heavens could not rouse
their flocks from sleep.
But then one voice, one angel voice,
resounded over the hills they strayed,
God's own herald pierced the silence
With the words, "be not afraid!"

Such angel words, from angel voice,
Caught weary shepherds, their lambs and ewes,
By surprise; and so they listened
to the angel's joyous news:
"For unto you is born this day God's Son,
your Savior the Christ, our Lord;
You shall find him in a manger,
Holy Child, by Heaven adored,"

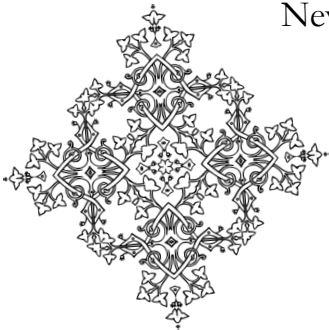
Angels sang in the splendor,
Praising God for Jesus' birth,
Sounding, "Glory in the highest,
God's peace to all on earth."
And shepherds, awed by what they heard,
Inspired together by angel bands,
Walked in wonder toward the manger,
That dark night in Bethlehem.

So hushed the night, so still the air
As humble shepherds who sought God's Son
Would, themselves, become the bearers
Of the tidings, "Christ has come."

On Christmas Night

. . . . arr. Ian Higginson

On Christmas night all Christians sing, to hear the news the angels bring;
News of great joy, news of great mirth, news of our merciful King's birth.
When sin departs before Your grace, then life and health come in its place;
Angels and men with joy may sing, all for to see the newborn King.
All out of darkness we have light which made the angels sing this night:
"Glory to God in highest heav'n, now and forevermore. Amen."



When Angels Sing, Sophia Maltry, solo

. . . . Mark Miller (b. 1967)

Within each lifetime an angel's voice is heard;
celestial sounds pierce time and space,
For just a moment, the breathless beauty of heaven's song reveals God's grace.
Peace in our hearts, peace when angels sing, peace be still and listen heart.
Listen when angels sing.

Despite our sorrow, the dawn brings life anew,
And raging storms begin to cease.
For just a moment, the breathless beauty of heaven's song brings us peace.
Peace in our hearts, peace when angels sing, peace be still and listen heart.
Listen when angels sing.

Gloria

. . . . Antonio Vivaldi (1678-1741)

Gloria in excelsis Deo.

Glory to God on high.

Et in terra pax

. . . . Antonio Vivaldi (1678-1741)

Et in terra pax hominibus bonae voluntatis.

And on earth peace, good will towards men.

Sing We Now of Christmas

. . . . Kevin McChesney (b. 1963)

Sing we now of Christmas, Noel sing we here!
Hear our grateful praises to the babe so dear,
Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we all Noel!
Angels called to shepherds, "Leave your flocks at rest,
Journey forth to Bethlehem, find the child so blest."
Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we all Noel!
In Bethlehem they found him; Joseph and Mary mild,
Seated by the manger, watching the holy child.
Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we all Noel!



🎵 applause 🎵

Catalonian Carol

. . . . Arnold Sherman (b. 1948)

Cincinnati Collaborative Ringing Project

Alex Siebert, director

In the Bleak midwinter

. . . . Rossetti / Gustav Holst

In the bleak midwinter, frosty wind made moan;
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wiseman, I would do my part;
Yet what I can give him: give my heart.

Peal (adapted from I Heard the Bells on Christmas Day)

. . . . Cynthia Dobrinski

Cincinnati Collaborative Ringing Project

Christina Reardon, director

Caroling, Caroling

. . . . Alfred Burt (1920 - 1954)

Caroling, caroling, now we go,
Christmas bells are ringing!
Caroling, caroling thru the snow,
Christmas bells are ringing!
Joyous voices sweet and clear,
Sing the sad of heart to cheer.
Ding, dong, ding, dong,
Christmas bells are ringing!

Caroling, caroling thru the town;
Christmas bells are ringing!
Caroling, caroling up and down;
Christmas bells are ringing!
Mark ye well the song we sing,
Gladsome tidings now we bring.
Ding, dong, ding, dong,
Christmas bells are ringing!

Caroling, caroling, near and far;
Christmas bells are ringing!
Following, following yonder star;
Christmas bells are ringing!
Sing we all this happy morn,
“Lo, the King of heav’n is born!”
Ding, dong, ding, dong,
Christmas bells are ringing!

Fantasia on Forest Green

. . . . Lloyd Larson (b. 1954)

Cincinnati Collaborative Ringing Project

Darryl Davis, director

Somerset Carol

. . . . Cecil Sharp (1859-1924)
(verse 3 Rod Mather)

Come all you worthy gentlemen that may be standing by,
Christ our blessed Saviour was born on Christmas Day.
The blessed Virgin Mary unto the Lord did say,
O we wish you the comfort and tidings of joy!

Christ our blessed Saviour now in the manger lay,
He's lying in the manger while oxen feed on hay.
The blessed Virgin Mary unto the Lord did say,
O we wish you the comfort and tidings of joy!

God bless the people in this place, may love and peace remain,
and many happy Christmases to live and see a-gain!
God bless our generation who live both far and near,
and we wish them a happy, a happy New Year!

🎵 applause 🎵



O Come, All Ye Faithful

. . . . John Francis Wade (c. 1743)

O come all ye faithful, joyful and triumphant;
O come ye; O come ye to Bethlehem!
Come and behold him, born the King of angels!
O come, let us adore him; O come let us adore him;
O come, let us adore him, Christ the Lord!

Sing, choirs of angels; sing in exultation;
Sing, all ye citizens of heaven above!
Glory to God, all glory in the highest!
O come, let us adore him; O come let us adore him;
O come, let us adore him, Christ the Lord!

Joy to the World

. . . . Isaac Watts (1719)
(G. F Handel, 1742)

Joy to the world, the Lord is come!
Let earth receive her king;
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

No more let sins and sorrows grow,
nor thorns infest the ground;
he comes to make his blessings flow
Far as the curse is found,
far as the curse is found,
far as, far as the curse is found.

Silent Night

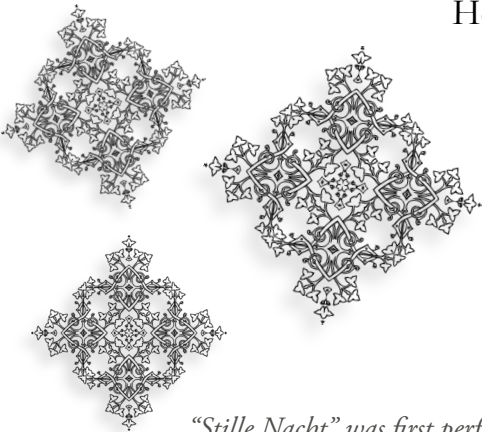
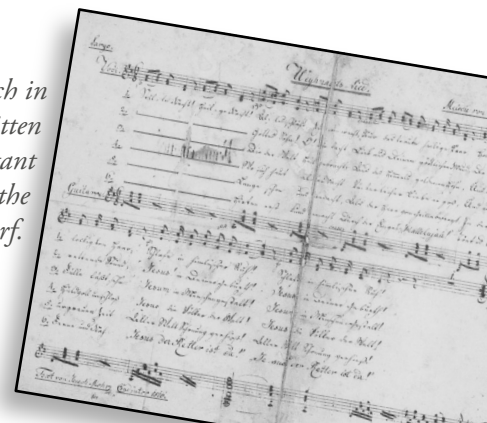
. . . . arr. Richard Shepherd

Silent night, holy night, all is calm, all is bright
round yon virgin mother and child,
Holy infant so tender and mild, sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight;
glories stream from heav'n afar, heavn'ly hosts sing Alleluia!
Christ the Savior is born!

Silent night, holy night, Son of God, love's pure light;
radiant beams from thy holy face
with the dawn of redeeming grace, Jesus, Lord, at thy birth.

"Stille Nacht" was first performed on Christmas Eve 1818 at St. Nicholas parish church in Oberndorf, in present-day Austria. A young Catholic priest, Father Joseph Mohr, had written the poem "Stille Nacht" in 1816 at Mariapfarr, where Joseph had worked as an assistant priest. The melody was composed by Franz Xaver Gruber, schoolmaster and organist in the nearby village of Arnsdorf.



Tidings of Joy

. Lloyd Larson (b. 1954)

Ding dong! merrily on high with joy the bells are ringing!
Ding dong! verily the sky is filled with angels singing!
Gloria! Hosanna in excelsis.

God rest you merry, gentlemen, let nothing you dismay.
Remember Christ our Savior was born on Christmas day
to save us all from Satan's pow'r when we were gone astray.
O tidings of comfort and joy, comfort and joy!
O tidings of comfort and joy!

From God, the heav'nly Father, a blessed angel came,
and unto certain shepherds brought tidings of the same,
how that in Bethlehem was born the Son of God by name.
O tidings of comfort and joy, comfort and joy!
O tidings of comfort and joy!

On This Day Earth Shall Ring

. . . . Neil Harmon (b. 1967)

On this day earth shall ring with the song children sing
To the Lord, Christ our King, born on earth to save us;
Him the Father gave us. Gloria in excelsis Deo!

His the doom, ours the mirth; when he came down to earth
Bethlehem saw his birth; shepherds kneel before him,
Praise him and adore him. Gloria in excelsis Deo!

God's bright star, o'er his head, Wise Men three to him led;
Kneel they low by his bed, lay their gifts before him,
Praise him and adore him. Gloria in excelsis Deo!

On this day angels sing; with their song earth shall ring,
Praising Christ, heaven's King, born on earth to save us;
Peace and love he gave us. Gloria in excelsis Deo!



*The NKCC also wishes to thank the members of Lakeside Presbyterian Church for the use of
this sanctuary for rehearsals and today's concert.*



Stephanie Nash brings her passion of choral music to every ensemble she conducts. Stephanie became the conductor of the Northern Kentucky Community Chorus in 2013 and is proud to continue the traditions of this strong organization founded in 1980. Currently she is the Director of Music at Lakeside Presbyterian Church in Lakeside Park, Kentucky, and the Music Director at Isaac M. Wise Temple, conducting their choir, Kol Rinah. For over 25 years, Stephanie has worked as a choral conductor in churches, community choirs and schools. Stephanie lives in Cincinnati with her husband, Keith and their son, Andrew.

Janet Houston attended NKU and studied piano accompanying under Carolyn Hagner. As a student, she was selected to serve as an accompanist for Dr.

John Westlund, who was instrumental in her development as a musician as her teacher, mentor and friend. Janet worked in the NKU Prep department under the direction of Dr. Melanie Williams and Toni Sheffer with the first Northern Kentucky Children's Ensemble. In 1993, Janet began as the NKCC rehearsal and performance accompanist. Her career has taken her from Music Hall to Carnegie Hall and many wonderful venues in Western Europe. The memories she has with NKCC are countless and will be treasured always. Janet studies horticulture and is a long-distance runner. She lives in Florence, KY with her husband, Bruce. They have four children and two grandchildren.



Guest Artists

The Cincinnati Collaborative Ringing Project



Members

Amy Beegle, Kristine Campbell, Kelly Case, Amy Catanzaro, Darryl Davis, Grace Finch, Leisa Frooman, Leslie Hicks, Chandler Horton, Pam Massung, Lissa Ray, Christina Reardon, Holly Ross, Alex Siebert

Instrumentalists

Thom Miles, organ • Heather McGrath, harp • Timothy Knight tambourine



Guest Artists

The Cincinnati Collaborative Ringing Project (CCRP) is a unique handbell ensemble based in Cincinnati, Ohio.

CCRP has as its fundamental mission the building of collaborative relationships with different types and styles of musicians and ensembles.

The group was formed as an experimental project which is reliant on member participation at many different levels. Artistic and administrative direction of the group are shared across the membership.

CCRP relies exclusively on the voices of its members in the selection of music. Rehearsals are collaborative in the truest sense. The musicianship of the members is the guiding force which directs CCRP in creating poignant interpretations of the repertoire.

All of the musicians in CCRP have come to the group with substantial musical talents and experience. For this reason CCRP is able to employ a variety of musical timbres including recorder, flute, voice, percussion and of course handbells and chimes.

The Cincinnati Collaborative Ringing Project takes the "collaborative" aspect seriously. Every one of the players is a director. Every player "plays well with others" and CCRP plays well with other ensembles.

Plays Well With Others

The Cincinnati Collaborative Ringing Project has performed with or is currently collaborating with the following musical ensembles.

- Anderson Community Band
- Blue Ash Montgomery Symphony Orchestra
- Cincinnati Brass Band
- Cincinnati Children's Choir
- Cincinnati Choral Society
- Cincinnati Fusion Ensemble
- Cincinnati May Festival
- Cincinnati Pops Orchestra
- Cincinnati Symphony Orchestra
- College-Conservatory of Music, University of Cincinnati
- College-Conservatory of Music, Community Women's Choir
- Miami University Percussion Ensemble
- MUSE, Cincinnati's Women's Choir
- Northern Kentucky Community Chorus
- Sycamore High School Choral Department
- Vocal Arts Ensemble
- Walnut Hills High School Women's Ensemble

The Northern Kentucky Community Chorus is particularly grateful to these donors who believe in and support locally produced choral music.

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MEMORIALS

In Loving Memory of my parents Floyd E. & Mabel M. Hawkins and my son Rob Hawkins
In Loving Memory of the Conrad, McKale & Perry Families
In Loving Memory of Jim & Libby King & Mike King
In Loving Memory of Melvin C. & Vera Zerhusen Kleier
In Loving Memory of Donald W. Flora
In Loving Memory of Mary Ann Kleier Cope
In Loving Memory of John Michael Mullen
In Loving Memory of Karen Cook
In Loving Memory of Mary Morrow (former NKCC Member) from the Lunch Bunch
In Loving Memory of Carl Davies
In loving Memory of Family & Friends listening from better seats
In Loving Memory of Gerald Bailey (former NKCC Member)
In Loving Memory of Ted & Alma Zerhusen & George & Catherine Schutte
In Loving Memory of Cynthia M. Schutte and Eric M. Schutte

RECOGNITION

“Fortissimo” thanks to Dr. John & Peggy Westlund for founding NKCC in 1980



CHORUS MEMBERS



Sopranos

Tracy Clark *
 Jeanne Conrad
 Gloria Eversull
 Wendy Fend
 Carol Frerman
 Maureen Grady-Gerrein
 Michelle Hammer
 Shiela Hendricks
 Valerya Hyrne
 Emma King
 Mary Lee
 Andrea Lonneman
 Carole Lonneman
 Sophia Maltry
 Katie McGuire
 Madeline McGuire
 Katie Phillips
 Patty Schaeper *
 Julie Schulte
 Jamie Wright
 Holli Young

Tenors

Tom Hanser
 Chuck Hawkins
 Beverley Kiefer
 Michael Kleier *
 Sarah Patton
 Don Plake
 Peter Rutan

Basses

Bill Breeze
 Tom Bunnell
 Wayne Clark
 John Haynes
 Lucky Johnson
 Gary Lee
 Phil Moberg
 John Otten
 Sterling Pratt *

Altos

Helen Boyle
 Valerie Braun
 Nancy Bunnell
 Ginny Clark
 Erika Eidam
 Tina Farrell
 Nancy Faulconer
 Liesebet Gravely
 Ashley Gribbins *
 Denise Hanser
 Donna Haynes
 Becky Kniskern
 Terry Lawson
 Mary Malloy
 Paula Miller
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 Valerie Pence
 Susan Perny
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 Mary Poland
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 Nancy Schlothauer
 Jessica Sellers
 Joy Smith
 Kathy Stalsberg
 Pam Stovik
 Becky Van Damme

* Board of Directors



*If you would like more information
 about joining or supporting NKCC,
 email us at info@nkychorus.org.*

*We will accept new singers on
 February 7, 2023 for our spring
 concert on April 29, 2023.*

Members of the Northern Kentucky Community Chorus share a passion for choral singing and reside all around the greater Cincinnati area. In the tradition of the world's greatest community choruses, members give freely of their time and talents in order to bring to life the music of a diverse range of composers. Amateurs and professionals perform side-by-side to add their voices to this shared experience. Visit nkychorus.org to learn how you can participate or support.

Illusions

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