

NORTHERN KENTUCKY COMMUNITY CHORUS STEPHANIE NASH, CONDUCTOR

LAKESIDE PRESBYTERIAN CHURCH 2690 DIXIE HIGHWAY + LAKESIDE PARK, KY 41017

PROGRAM

SERENITY

...... James MacMillan (b. 1959) (Latin: St. Thomas Aquinas, English: Reinhold Niebuhr)

O salutaris Hostia quae coeli pandis ostium. Bella premunt hostilia; da robur, fer auxiliam. O Saving Victim, opening wide the gate of heaven to all below. Our foes press on from every side; thine aid supply, thy strength bestow.

God grant me the serenity to accept the things I cannot change; courage to change the things I can; and wisdom to know the difference.

Living one day at a time and accepting hardship as the way to peace; trusting that he will make all things right if I surrender to his will.

Uni trinoque Domino sit sempiternal gloria; Qui vitam sine termino, nobis donet in patria. Amen. To thy great name be endless praise Immortal Godhead, One in Three; O, grant us endless length of days In our true native land with thee. Amen.

THE LAMB HAS COME FOR US FROM THE HOUSE OF DAVID

...... James MacMillan (b. 1959) (St. Ephraim, 306—373)

The lamb has come for us from the House of David,

The priest and pontiff from Abraham.

He became for us both Lamb and pontiff,

Giving His Body for sacrifice, His Blood for sprinkling.

Blessed is His acomlishment.

Mary carried Him a child, the Priest carried Him as an offering.

The cross carried Him as one slain! Heav'n carried Him as God!

Praise to His Father.

Whom have we, Lord, like you, the Great One

who became small, the wakeful who slept?

The pure one was baptised, the living one who died,

The King who abased himself

to ensure honour for all.

Blessed is your honour.

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Handel's Messiah - Part 2

22. CHORUS	(John 1: 29)
Behold the Lamb of God, that t	
•	(Isaiah 53: 3) men, a man of sorrows and acquainted with grief. (Isaiah 53: 6) , and His cheeks to them that plucked off His hair: He hid not His face from
24. CHORUS Surely He hath borne our griefs, He was wounded for our transgrupon Him.	(Isaiah 53: 4-5) and carried our sorrows! ressions, He was bruised for our iniquities; the chastisement of our peace was
25. CHORUS And with His stripes we are heal	(Isaiah 53: 5) led.
26. CHORUS All we like sheep have gone astrathe iniquity of us all.	(Isaiah 53: 6) ay; we have turned every one to his own way. And the Lord hath laid on Hin
27. RECITATIVE All they that see Him laugh Him	(Psalm 22: 7) n to scorn; they shoot out their lips, and shake their heads, saying:
28. CHORUS "He trusted in God that He wor	(Psalm 22: 8) uld deliver Him; let Him deliver Him, if He delight in Him."
29. RECITATIVE Thy rebuke hath broken His heathere was no man, neither found Jason Vest, tenor	(Psalm 69: 20) art: He is full of heaviness. He looked for some to have pity on Him, but He any to comfort him.
30. AIR Behold, and see if there be any s	(Lamentations 1: 12)
z diidia, aira dee ir diidie de airy d	

31. RE	CITATIVE	(Isaiah 53: 8)
	He was cut off out of the land of the living: fo Soprano or tenor	or the transgressions of Thy people was He stricken.
32. AII		(Psalm 16: 10) didst Thou suffer Thy Holy One to see corruption.
33. CH	Who is this King of Glory? The Lord strong a	up, ye everlasting doors; and the King of Glory shall come in.
34. RE	CITATIVE Unto which of the angels said He at any times Jason Vest, tenor	(Hebrews 1: 5) : "Thou art My Son, this day have I begotten Thee?"
35. CH	HORUS Let all the angels of God worship Him.	(Hebrews 1: 6)
36. AII		(Psalm 68: 18) civity captive, and received gifts for men; yea, even from Thine ng them.
37. CH	HORUS The Lord gave the word: great was the compa	(Psalm 68: 11) ny of the preachers.
38. AII	R (or « duet and Chorus ») How beautiful are the feet of them that preach Soprano or alto (or soprano, alto and Chorus)	(Romans 10: 15) h the gospel of peace, and bring glad tidings of good things.
39. CH	HORUS (or air for tenor) Their sound is gone out into all lands, and their words unto the ends of the world.	(Romans 10: 18)

40. RECITATIVE

. (Psalm 2: 1-2)

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed. *Lauren McAlister, mezzo-soprano*

41. CHORUS

..... (Psalm 2: 3)

Let us break their bonds asunder, and cast away their yokes from us.

42. RECITATIVE

..... (Psalm 2: 4)

He that dwelleth in Heav'n shall laugh them to scorn; The Lord shall have them in derision. *Iason Vest, tenor*

43. AIR

...... (Psalm 2: 9)

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. *Jason Vest, tenor*

44. CHORUS

...... (Revelation 19: 6)

Hallelujah: for the Lord God Omnipotent reigneth.

..... (Revelation 11: 15)

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

...... (Revelation 19: 16)

King of Kings, and Lord of Lords. Hallelujah!

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Messiah, is the English-language oratorio composed by George Frideric Handel (1685 – 1759) in 1741, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Coverdale Psalter.

When Handel composed Messiah in London, he was already a successful and experienced composer of Italian operas.



In *Messiah* he used a musical structure based on chorus and solo singing. Only a few movements are a duet or a combination of solo and chorus. Handel finds

various ways to use the format freely, in order to convey the text.



SOLOISTS 🛰



Kelly Haney sings with the Vocal Arts Ensemble of Cincinnati under the direction of Grammy award winning conductor, Craig Hella Johnson. She is a frequent soloist for the Northern Kentucky Community Chorus. Recently Mrs. Haney has performed for The Cincinnati Ballet, St. Peter in Chains Cathedral Choir, Cincinnati May Festival Chorus, and Athenaeum Chorale. She is married to Wm. Haney and they have three girls: Caitlyn, Megan and Shannon.

Jason Vest is a versatile performer who enjoys equally the challenges of opera, concert, recital, and professional choral work. As a soloist, he has been featured with Amarillo Opera, Stara Zagora and Plovdiv opera houses in Bulgaria, Cincinnati Chamber Orchestra, and many others. Vest has worked with composers to premiere their works in roles he originated or debuted, such as Douglas Pew's *The Good Shepherd* and Bradley Ellingboe's *Star Song*. As a recitalist, he has performed for the Mexico Liederfest in Monterrey and the Vocal Artistry Art Song Festival in Albuquerque. Vest sings in Cincinnati with the Vocal Arts Ensemble, where he was most recently the tenor soloist for VAE's performance of Rachmaninoff's *Vespers*. Jason Vest is an associate professor of voice at Northern Kentucky University.





Lauren McAllister is a lyric mezzo-soprano currently based in Cincinnati, Ohio. Recent appearances include Lazuli (*l'Ètoile*, Sin City Opera), Melanto (*Il ritorno d'Ulisse in patria*, Opera Louisiane), and as the mezzo soloist for the *Duruflé Requiem* with the Cincinnati Fusion Ensemble.

This past year, Lauren covered the roles of Cherubino (*Le nozze di Figaro*) and The Maid (*The Witches of Venice*) at Opera Saratoga and performed the title role of *La Perichole* with Sin City Opera. She also toured in Norway with Grammy*-winning ensemble Conspirare for the 2016 St. Olav Festival. In December of 2015, Lauren took first place in the Nebraska District of the Metropolitan Opera National Council Auditions. As a concert artist, she appeared as the mezzo soloist in the *Bach B Minor Mass* with the Cincinnati Vocal Arts Ensemble and with the Cincinnati Chamber Opera in a staged performance of the Pergolesi *Stabat Mater*.



Keep in touch with Northern Kentucky Community Chorus on Facebook and on their website: http://nkychorus.org



Stephanie Nash brings her passion of choral music to every ensemble she conducts. Stephanie became the conductor of the Northern Kentucky Community Chorus in 2013 and is proud to continue the traditions of this strong organization founded in 1980. Currently she is the Director of Music at Lakeside Presbyterian Church in Lakeside Park, Kentucky, the Associate Conductor and a singer in the Vocal Arts Ensemble and the Music Director at Isaac M. Wise Temple, conducting their choir, Kol Rinah. For over 25 years, Stephanie has worked as a choral conductor in churches, community choirs and schools. She also serves as the Ohio State Chair of Area 5 of the Handbell Musicians of America. Stephanie lives in Cincinnati with

her husband, Keith and their son, Andrew.

Janet Houston attended NKU and studied piano accompanying under Carolyn Hagner. As a student, she was selected to serve as an accompanist for Dr. John Westlund, who was

instrumental in her development as a musician as her teacher, mentor and friend. Janet worked in the NKU Prep department under the direction of Dr. Melanie Williams and Toni Sheffer with the first Northern Kentucky Children's Ensemble. In 1993, Janet began as the NKCC rehearsal and performance accompanist. Her



career has taken her from Music Hall to Carnegie Hall and many wonderful venues in Western Europe. The memories she has with NKCC are countless and will be treasured always. Janet studies horticulture and is a long-distance runner. She lives in Florence, KY with her husband, Bruce. They have four children and two grandchildren.

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Guest Artists

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Sophie Pariot - violin

Evan Hurley - violin

Vincent Phelan - violin

Heidi Yenney - viola

Lisa Black - viola

Laurel Jekel - cello

Chris Glavac - bass

Austin Smith - oboe

Jacob Martin - oboe

Dave Zeng - trumpet

Don Johnson - trumpet

The NKCC wishes to also thank the members of Lakeside Presbyterian Church for the use of this sanctuary for rehearsals and today's concert.

Please join us for a reception following Sunday's concert.

The Northern Kentucky Community Chorus is particularly grateful to these donors who believe in and support locally produced choral music.

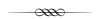


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In Memory of Bob Perry, Giles Conrad, Carl Obringer Jr., for your service to our country.
In memory of Andrew & Mildred Lonneman
In memory of Walter Stacy.

• CHORUS MEMBERS •

обришно
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•
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Mary Lee
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Diane Park
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Katie Phillips
Joan Sampson
Patty Schaeper 🔆
Olivia Sena
Susan Silver
Joy Smith
Jan Wedig

Sopranos

Tenors

Tom Blank
Perry Bohanon
John Chickerng
Tom Hanser
Chuck Hawkins
Michael Kleier
Sarah Patton
Ira Sena

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Greg Bennings Tom Bluemlein William Breeze Roger Broering Thomas Bunnell Wayne Clark John Haynes Tom Hill Charlie Jacobson 🔆 Lucky Johnson Gary Lee Philip Moberg Jon Nugent Sterling Pratt 🔆 Carl Schutte * Galen Warren

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Promoting the choral arts through advocacy, education and collaboration. The Northern Kentucky Community Chorus is a proud member of the Greater Cincinnati Choral Consortium.



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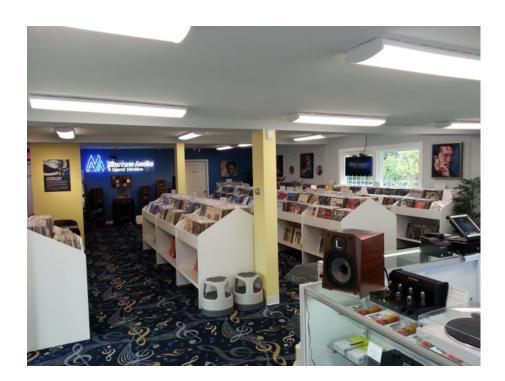
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