

PASSION

HANDEL'S MESSIAH • PART 2

George Frideric Handel



SUNDAY, APRIL 7, 2019 • 3 PM

NORTHERN KENTUCKY COMMUNITY CHORUS
STEPHANIE NASH, CONDUCTOR

LAKESIDE PRESBYTERIAN CHURCH
2690 DIXIE HIGHWAY • LAKESIDE PARK, KY 41017

PROGRAM

SERENITY

..... James MacMillan (b. 1959)
(Latin: St. Thomas Aquinas, English: Reinhold Niebuhr)

O salutaris Hostia
quae coeli pandis ostium.
Bella premunt hostilia;
da robur, fer auxilium.

*O Saving Victim, opening wide
the gate of heaven to all below.
Our foes press on from every side;
thine aid supply, thy strength bestow.*

God grant me the serenity to accept the things
I cannot change; courage to change the things
I can; and wisdom to know the difference.

Living one day at a time and accepting hardship
as the way to peace; trusting that he will make
all things right if I surrender to his will.

Uni trinoque Domino
sit sempiternal gloria;
Qui vitam sine termino,
nobis donet in patria.
Amen.

*To thy great name be endless praise
Immortal Godhead, One in Three;
O, grant us endless length of days
In our true native land with thee.
Amen.*

THE LAMB HAS COME FOR US FROM THE HOUSE OF DAVID

..... James MacMillan (b. 1959)
(St. Ephraim, 306—373)

The lamb has come for us from the House of David,
The priest and pontiff from Abraham.
He became for us both Lamb and pontiff,
Giving His Body for sacrifice, His Blood for sprinkling.
Blessed is His accomplishment.
Mary carried Him a child, the Priest carried Him as an offering.
The cross carried Him as one slain! Heav'n carried Him as God!
Praise to His Father.
Whom have we, Lord, like you, the Great One
who became small, the wakeful who slept?
The pure one was baptised, the living one who died,
The King who abased himself
to ensure honour for all.
Blessed is your honour.

Handel's Messiah - Part 2

22. CHORUS (John 1: 29)
Behold the Lamb of God, that taketh away the sin of the world.
23. AIR (Isaiah 53: 3)
He was despised and rejected of men, a man of sorrows and acquainted with grief.
(Isaiah 53: 6)
He gave His back to the smiters, and His cheeks to them that plucked off His hair: He hid not His face from shame and spitting.
24. CHORUS (Isaiah 53: 4-5)
Surely He hath borne our griefs, and carried our sorrows!
He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.
25. CHORUS (Isaiah 53: 5)
And with His stripes we are healed.
26. CHORUS (Isaiah 53: 6)
All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.
27. RECITATIVE (Psalm 22: 7)
All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying:
28. CHORUS (Psalm 22: 8)
"He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him."
29. RECITATIVE (Psalm 69: 20)
Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him.
Jason Vest, tenor
30. AIR (Lamentations 1: 12)
Behold, and see if there be any sorrow like unto His sorrow.

31. RECITATIVE (Isaiah 53: 8)
He was cut off out of the land of the living: for the transgressions of Thy people was He stricken.
Soprano or tenor
32. AIR (Psalm 16: 10)
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.
Soprano or tenor
33. CHORUS (Psalm 24: 7-10)
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.
Who is this King of Glory? The Lord strong and mighty, The Lord mighty in battle.
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.
Who is this King of Glory? The Lord of Hosts, He is the King of Glory.
34. RECITATIVE (Hebrews 1: 5)
Unto which of the angels said He at any time: "Thou art My Son, this day have I begotten Thee?"
Jason Vest, tenor
35. CHORUS (Hebrews 1: 6)
Let all the angels of God worship Him.
36. AIR (Psalm 68: 18)
Thou art gone up on high; Thou hast led captivity captive, and received gifts for men; yea, even from Thine enemies, that the Lord God might dwell among them.
Alto or soprano
37. CHORUS (Psalm 68: 11)
The Lord gave the word: great was the company of the preachers.
38. AIR (or « duet and Chorus ») (Romans 10: 15)
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.
Soprano or alto (or soprano, alto and Chorus)
39. CHORUS (or air for tenor) (Romans 10: 18)
Their sound is gone out into all lands,
and their words unto the ends of the world.

40. RECITATIVE

..... (Psalm 2: 1-2)

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed.

Lauren McAlister, mezzo-soprano

41. CHORUS

..... (Psalm 2: 3)

Let us break their bonds asunder, and cast away their yokes from us.

42. RECITATIVE

..... (Psalm 2: 4)

He that dwelleth in Heav'n shall laugh them to scorn; The Lord shall have them in derision.

Jason Vest, tenor

43. AIR

..... (Psalm 2: 9)

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.

Jason Vest, tenor

44. CHORUS

..... (Revelation 19: 6)

Hallelujah: for the Lord God Omnipotent reigneth.

..... (Revelation 11: 15)

The kingdom of this world is become the kingdom of our Lord,
and of His Christ; and He shall reign for ever and ever.

..... (Revelation 19: 16)

King of Kings, and Lord of Lords.

Hallelujah!



Messiah, is the English-language oratorio composed by George Frideric Handel (1685 – 1759) in 1741, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Coverdale Psalter.

When Handel composed *Messiah* in London, he was already a successful and experienced composer of Italian operas.



In *Messiah* he used a musical structure based on chorus and solo singing. Only a few movements are a duet or a combination of solo and chorus. Handel finds various ways to use the format freely, in order to convey the text.





SOLOISTS



Kelly Haney sings with the Vocal Arts Ensemble of Cincinnati under the direction of Grammy award winning conductor, Craig Hella Johnson. She is a frequent soloist for the Northern Kentucky Community Chorus. Recently Mrs. Haney has performed for The Cincinnati Ballet, St. Peter in Chains Cathedral Choir, Cincinnati May Festival Chorus, and Athenaeum Chorale. She is married to Wm. Haney and they have three girls: Caitlyn, Megan and Shannon.

Jason Vest is a versatile performer who enjoys equally the challenges of opera, concert, recital, and professional choral work. As a soloist, he has been featured with Amarillo Opera, Stara Zagora and Plovdiv opera houses in Bulgaria, Cincinnati Chamber Orchestra, and many others. Vest has worked with composers to premiere their works in roles he originated or debuted, such as Douglas Pew's *The Good Shepherd* and Bradley Ellingboe's *Star Song*. As a recitalist, he has performed for the Mexico Liederfest in Monterrey and the Vocal Artistry Art Song Festival in Albuquerque. Vest sings in Cincinnati with the Vocal Arts Ensemble, where he was most recently the tenor soloist for VAE's performance of Rachmaninoff's *Vespers*. Jason Vest is an associate professor of voice at Northern Kentucky University.



Lauren McAllister is a lyric mezzo-soprano currently based in Cincinnati, Ohio. Recent appearances include *Lazuli (l'Étoile)*, Sin City Opera), *Melanto (Il ritorno d'Ulisse in patria)*, Opera Louisiane), and as the mezzo soloist for the *Duruflé Requiem* with the Cincinnati Fusion Ensemble.

This past year, Lauren covered the roles of Cherubino (*Le nozze di Figaro*) and The Maid (*The Witches of Venice*) at Opera Saratoga and performed the title role of *La Perichole* with Sin City Opera. She also toured in Norway with Grammy®-winning ensemble Conspirare for the 2016 St. Olav Festival. In December of 2015, Lauren took first place in the Nebraska District of the Metropolitan Opera National Council Auditions. As a concert artist, she appeared as the mezzo soloist in the *Bach B Minor Mass* with the Cincinnati Vocal Arts Ensemble and with the Cincinnati Chamber Opera in a staged performance of the Pergolesi *Stabat Mater*.



NORTHERN KENTUCKY
COMMUNITY CHORUS
STEPHANIE NASH - CONDUCTOR

Keep in touch with Northern Kentucky Community Chorus on Facebook
and on their website: <http://nkychorus.org>



Stephanie Nash brings her passion of choral music to every ensemble she conducts. Stephanie became the conductor of the Northern Kentucky Community Chorus in 2013 and is proud to continue the traditions of this strong organization founded in 1980. Currently she is the Director of Music at Lakeside Presbyterian Church in Lakeside Park, Kentucky, the Associate Conductor and a singer in the Vocal Arts Ensemble and the Music Director at Isaac M. Wise Temple, conducting their choir, Kol Rinah. For over 25 years, Stephanie has worked as a choral conductor in churches, community choirs and schools. She also serves as the Ohio State Chair of Area 5 of the Handbell Musicians of America. Stephanie lives in Cincinnati with her husband, Keith and their son, Andrew.

Janet Houston attended NKU and studied piano accompanying under Carolyn Hagner. As a student, she was selected to serve as an accompanist for Dr. John Westlund, who was

instrumental in her development as a musician as her teacher, mentor and friend. Janet worked in the NKU Prep department under the direction of Dr. Melanie Williams and Toni Sheffer with the first Northern Kentucky Children's Ensemble. In 1993, Janet began as the NKCC rehearsal and performance accompanist. Her career has taken her from Music Hall to Carnegie Hall and many wonderful venues in Western Europe. The memories she has with NKCC are countless and will be treasured always. Janet studies horticulture and is a long-distance runner. She lives in Florence, KY with her husband, Bruce. They have four children and two grandchildren.



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Guest Artists

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Sophie Pariot - violin

Evan Hurley - violin

Vincent Phelan - violin

Heidi Yenney - viola

Lisa Black - viola

Laurel Jekel - cello

Chris Glavac - bass

Austin Smith - oboe

Jacob Martin - oboe

Dave Zeng - trumpet

Don Johnson - trumpet

The NKCC wishes to also thank the members of Lakeside Presbyterian Church for the use of this sanctuary for rehearsals and today's concert.

Please join us for a reception following Sunday's concert.

The Northern Kentucky Community Chorus is particularly grateful to these donors who believe in and support locally produced choral music.



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In memory of Andrew & Mildred Lonneman
In memory of Walter Stacy.

• CHORUS MEMBERS •

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 Mary Lou Davies ✨
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 Carol Frerman
 Carolyn Garriott
 Kinsey Hein
 Carol Hill
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 Janice Keeney
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 Diane Park
 Sophia Perry
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 Olivia Sena
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 Jan Wedig
 Holli Young
 Maureen Zalla

Tenors

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 Perry Bohanon
 John Chickerng
 Tom Hanser
 Chuck Hawkins
 Michael Kleier
 Sarah Patton
 Ira Sena

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 Tom Bluemlein
 William Breeze
 Roger Broering
 Thomas Bunnell
 Wayne Clark
 John Haynes
 Tom Hill
 Charlie Jacobson ✨
 Lucky Johnson
 Gary Lee
 Philip Moberg
 Jon Nugent
 Sterling Pratt ✨
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 Galen Warren
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Altos

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 Helen Boyle
 Georgina Breeze
 Mary Brueggeman
 Betty Bryant
 Nancy Bunnell
 Ginny Clark
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 Erika Eidam
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