
GLORIA IN D

Words

Gloria in excelsis Deo

Music

Antonio Vivaldi

SATB Choir, Soprano, Alto Solo and Accompaniment

Cantate Domino
E D I T I O N

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Gloria in D

Arranged for SSA soli, SATB chorus and organ or piano accompaniment.

Allegro

Antonio Vivaldi.

Choir Sopano.
Choir Alto.

Choir Tenor.
Choir Bass.

Accompaniment

The first system of the musical score is for measures 1 through 4. It features four staves: two for the vocal choir (Soprano and Alto on the top staff, Tenor and Bass on the bottom staff) and two for the piano/organ accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro'. The vocal parts are currently silent, indicated by whole rests. The accompaniment begins with a forte (f) dynamic. The right hand of the piano/organ plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

The second system of the musical score covers measures 5 through 8. The vocal parts remain silent with whole rests. The piano/organ accompaniment continues with the same melodic and harmonic patterns established in the first system, maintaining the forte dynamic.

The third system of the musical score covers measures 9 through 12. The vocal parts are still silent. The piano/organ accompaniment features a more complex texture, with the right hand playing rapid sixteenth-note passages and the left hand continuing the eighth-note bass line.

The fourth system of the musical score covers measures 13 through 16. The vocal parts remain silent. The piano/organ accompaniment continues with the intricate sixteenth-note patterns in the right hand and the steady bass line in the left hand.

17

f Glo - ri-a, glo - ri-a, glo - ri-a,

20

glo - ri-a in ex - cel - sis De - o;

25

p in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

30

a, glo - ri - a, glo - ri - a in ex - cel -

34

sis De - o,

37

f Glo - ri - a, glo - ri - a

p *f*

40

in ex - -cel

-cel

43

sis

46

De - o.

49

Glo - ri - a in ex - cel - sis,

52

glo - ri - a in ex - cel - sis De - o.

56

Glo - ri - a in ex - cel - sis De -

59

o. *ff* in *ff* in ex -

Soprano / Tenor. in ex - cel -

ff *Alto / Bass.*

ff

63

cel -

ff

66

sis, *ff* glo - ri-a in ex - cel - sis

ff

69

De - o.

2. Et in terra pax hominibus

73

Andante.

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass

Accompaniment

p dolce.

simili.

espress non stacc.

78

p Et in

82

p Et in ter - ra pax ho - mi - ni bus

te - ra pax ho - mi - ni - bus,

87

ter - ra pax ho - mi - ni - bus,
 - ra pax ho - mi - ni - bus,
 bon - ae, bo -
 et in ter - ra pax bon -

90

cresc. et in ter - ra pax ho - mi - ni - bus
cresc. bon - æ, bon - ae vo -
 -æ *cresc.* vo - lun - ta - tis.
 -mi - ni - bus, et in

94

bon-æ. bon - -æ vo - lun -

lun - ta - tis,

Et in ter - ra pax ho -

ter - ta pax ho - mi - ni - bus bon-æ, bon - æ

cresc. sempre.

99

ta - tis, pax ho - *mf* mi - ni - bus *dim.* bon - æ

Et in ter - ra - pax ho - *mf* mi - ni - bus bon - *dim.* æ,

mi - nu - bus *mf* bon - æ vo - *dim.* lun -

vo - lun - *mf* ta - tis, bon - *dim.* æ

103

vo - lun - ta -

bon - ae vo - lun - ta -

ta - tis, et in

vo - lun - ta -

105

p tis, bon - æ

p tis, et in ter - ra pax ho - mi - ni - bus

p ter - ra pax ho - mi - ni - bus

p tis, pax ho - mi - ni - bus bon - æ

110

vo - lun - ta -

bon - ae vo - lun - ta -

bon - ae vo - lun - ta -

vo lun - ta -

112

-tis, et in ter - ra pax ho - mi - ni-bus,

-tis et in ter - ra pax ho - mi - ni-bus,

-tis, bon - æ,

-tis, et in ter - ra pax ho -

117

cresc. et in - ter - ra pax,

cresc. et in ter - ra pax ho -

cresc. bon - -ae *cresc.* vo - lun -

mi - ni - bus bon - æ, bon - ae

121

et in ter - ra pax ho - -mi - ni - bus,

mi - ni - bus bon - ae vo - lun - -ta - tis,

ta - tis, bon - æ

vo - lun - -ta - tis,

124

pax ho-mi - ni - bus *f* bon - æ vo - lun - ta - *p* tis, et in

et in *f* ter - ra pax, et in *p* ter -

vo - lun - *f* ta - *p* tis,

bon - æ vo - lun - ta - *p* tis,

128

ter - ra - pax ho - mi - ni - bus

- ra pax ho - mi - ni - bus

et in ter - ra pax,

132

bon - ae vo - lun - ta

bon - ae vo - lun - ta

bon - ae vo - lun - ta

bon - ae vo - lun - ta

135

mf

mf

mf

mf

138

dim.

dim.

dim.

dim.

141

p *tis,*

p *tis,* et in

p *tis,* et in ter - ra pax ho -

p *tis,* et in ter - ra - pax ho -

145

et in ter - ra pax ho -

ter - ra pax ho -

mi - ni - bus, et in ter - ra -

mi - ni - bus, et in ter - ra

148

mi - ni-bus bon - æ -

mi - ni-bus bon - æ vo -

pax ho - mi - ni - bus bon -

pax ho - mi - ni - bus

152

vo - lun - ta - lun ta - ae vo - lun - ta - bo - nae vo - lun -

156

ta

159

tis.

tis.

tis.

tis.

3. Laudamus te

165

Soprano 1 Solo

Soprano 2 Solo

Accompaniament

p

171

espress.

cresc.

178

p Lau - da - mus te.

p Lau -

185

Be - ne - di - ci-mus te.

-da - mus te. Be - ne - di - ci - mus

190

A - do - ra - mus te. Glo - ri - fi - ca

te. A - do - ra-mus te. Glo -

195

mf

ri - fi - ca

mf

200

tr

- mus te.

tr

- mus te.

206

mf

Lau - da - mus te. Be - ne - di - ci - mus

mf

Lau - da - mus te. Be - ne - di - ci - mus

mf

211

te. A - do - ra-mus te Glo - ri - fi - ca,

te. A - do - ra-mus te. Glo -

216

ri - fi - ca, Glo -

221

- mus, Glo - ri - fi -

- mus Glo ri - fi -

226

-ca - mus te. A - do -

-ca - mus te.

232

ra - mus te. A-do - ra - mus te. f Glo - ri-fi ca

238

- mus te.

244

mf Lau - da - mus te. Be - ne - di - ci - mus

mf Lau - da - mus te. Be - ne - di - ci - mus

249

te. Ad - or - ra - mus te, Glo - ri - fi - ca - mus te. *cresc.* Ad - or -

te. Ad - or - ra - mus te, Glo - ri - fi - ca - mus te. *cresc.* Ad - or -

254

-ra - mus te. Ad - or - a - mus te.

-ra - mus te. Ad - or - a - mus te.

259

Glo - - ri-fi-ca - - mus te.

Glo - ri-fi - ca - - mus te.

266

p Glo - ri-fi - ca

p Glo - - ri-fi-ca

p

271

- mus te.

- mus te.

- mus te.

279

286

4. Gratias agimus tibi.

291

Choir Soprano

f Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

Choir Alto

f Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

Choir Tenor

f Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

Choir Bass

f Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

Accompaniament

f

5. Propter magnam gloriam tuam.

297

Choir Soprano

f Prop - ter mag - nam glo - ri - am,

Choir Alto

f Prop - ter mag - nam glo -

Choir Tenor

Choir Bass

Accompaniment

f molto marcato

299

- ri - am, Prop - ter mag - nam glo - ri - am

f Prop - ter mag - nam glo - ri - am,

f Prop - ter mag - nam glo -

305

ri - am, prop - ter mag - nam glo -

prop - ter mag - nam glo - ri

glo - ri - am tu - am, prop - ter mag - nam glo -

- ri - am, prop - ter mag - nam glo -

307

ri - am tu - am,

- am tu - am *mf* prop - ter mag - nam

ri - am tu - am, *mf* prop - ter mag - nam glo -

ri - am tu - am, *mf* prop - ter mag - nam

ri - am tu - am, *mf* prop - ter mag - nam

309

mf prop - ter mag - nam glo

glo

glo

311

f

f

f ri - am

f

313

ri - am *poco rall.* tu *ff* am.

ri - am *poco rall.* tu *ff* am.

tu *poco rall.* *ff* am.

ri - am *poco rall.* tu *ff* am.

poco rall. *ff*

6. Domine Deus.

316 **Largo.**

Soprano 1 Solo

Accompaniament

p *express.*

318

320

322

324

p Do - mi ne De - us, Rex cœ - les -

simile. *p*

326

tis, De - us Pa - ter, De - us

328

Pa - ter om-ni po -

330

tens. Do

332

- mi - ne De - us, De - us Pa - ter, De - us,

334

Rex cœ - les

336

- tis, Pa - -ter om - ni - po - tens.

338

Do - - mi - ne

340

De - us Do - mi - ne De - us, Rex cœ - les - tis.

342

De - us Pa - ter, De - us Pa - ter, Pa

344

pp - ter, *p* Pa -

346

tr ter om - ni - po - tens, Pa

348

- ter,

350

- ter, pa - ter om - ni - po - tens.

rall.

352

a tempo.

354

356

rall.

7. Domine Fili Unigenite.

359

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass

Accompaniament

f molto energico ritmico.

simili.

364

f Do - mi - ne Fi - li U - ni -

f Do - mi - ne Fi - li

f sempre.

369

-ge - ni - te, Je

U - ni - ge - ni - te, Je

374

f Do - mi - ne Fi - li U - ni - ge - ni - te,

su Chri - ste.

f Do - mi - ne Fi - li U - ni -

-su Chri - ste.

379

Je - su Chri -

ge - ni - te, Je - su Chri -

384

-ste. Do - mi - ne Fi - li U - ni -

f Do - mi - ne Fi - li U - ni - ge - ni - te,

-ste. Do - mi - ne Fi - li, Do - mi - ne

f Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,

389

ge - ni - te, U - ni - ge - ni - te, Je - su

U - ni - ge - ni - te, Je - su

Fi - li U - ni - ge - ni - te, Je - su

Je - su, Je - su

394

Chri - ste. Do - mi - ne

Chri - ste.

Chri - ste. Do - mi - ne

Chri - ste.

Fi - li U - ni - ge - ni - te,

Do - mi - ne Fi - li U - ni -

Fi - li U - ni - ge - ni - te,

Do - mi - ne Fi - li U - ni - ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,

-ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,

-ge - ni - te, Do - mi - ne Fi - li U - ni -

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su

ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

409

Je - su Chri - ste.

ge - ni - te, Je - su Chri - ste.

Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te, - su Chri - ste. Do - mi - ne Fi - li U - ni -

414

Je - su Chri -

- ge - ni - te, Je - su Chri -

419

-ste. Do - mi - ne Fi - li U - ni - ge - ni - te,
 -ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

424

piu. f Do - mi - ne
piu. f Do - mi - ne
 Je - su Chri - ste.
 - su Chri - ste.
piu. f

Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,

Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,

Je - su Chri - ste. *sempre piu f* Je -

Je - su Chri - ste. Je -

Je - su Chri - ste. Do - mi - ne Fi - li

Je - su Chri - ste. Do - mi - ne Fi - li

sempre piu f

439

- su Chri - ste, Je -
 - su Chri - ste, Je -
 U - ni - ge - ni - te, Je-su Chri - ste. Do - mi - ne
 U - ni - ge - ni - te, Je-su Chri - ste. Do - mi - ne

444

- su Chri - *ff* ste.
 - su Chri - *ff* ste.
 Fi - li U - ni - ge - ni - te, Je-su Chri - *ff* ste.
 Fi - li U - ni - ge - ni - te, Je-su Chri - *ff* ste.

449

453

poco allarg.

8. Domine Deus, Agnus Dei.

457 **Adagio.**

Alto Solo

Choir Sop
Choir Alto

Choir Tenor
Choir Bass

Accompaniment

f espress.

Solo

460

f Do - mi - ne De - us

463

Ag - nus De-i, Fi - li-us Pa - tris. Do - mi-ne

466

De - us, Do - mi - ne De - us, *f* Ag - nus

468

tr ~~~~~

De - i, -tris. *mf* Do - mi - ne

mf Qui tol - lis pec - ca - ta,

mf

Solo off.

471

De-us, Rex Cae - les - tis. Do - mi - ne Fi - li U - ni -

f qui tol - lis pec - ca - ta,

f *p*

Solo *Solo off.* *Solo*

474

ge - ni-te. Do - mi - ne De - us, Do - mi - ne

f qui tol - lis pec - ca - ta,

mp

Solo off.

477

De - us, *f* Ag - nus De - i, Fi - li - us Pa - tris.

f qui tol - lis pec -

f

Solo off.

480

p mi - se - re - re,

ca - ta mun - di.

f Ag - nus De - i,

p

Solo *Solo off.*

483

mf mi - se - re - re,

f Fi - li - us Pa - tris,

mf *f*

Solo *Solo off.*

485

tr 

mi - se - re - re no - bis,

f mi - se - re - re,

Solo *Solo off.*



488

f mi - se - re - re *rall.* no - bis.

rall.

rall.

Solo



491

a tempo.

ff a tempo.

mi-se-re-re no - bis.

ff a tempo. *mp*

Solo off. *Solo*

494

rall.

9. Qui tollis peccata mundi.

497 **Adagio.**

Choir Soprano
p Qui tol - lis pec-ca - ta mun-di, pec-ca - ta mun - di,

Choir Alto
p Qui tol - lis - pec-ca - ta mun-di, pec-ca - ta

Choir Tenor
p Qui tol - lis - pec-ca - ta mun-di, pec-ca - ta

Choir Bass
p Qui tol - lis - pec-ca - ta mun-di, pec-ca - ta

Accompaniament
p

503

sus - ci - pe, *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - on - em,

mun - di, *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - on - em,

mun - di, *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - on - em,

mun - di, *f* sus - ci - pe, sus - ci - pe de - pre - ca - ti - on - em,

f

508

de - pre - ca - ti - on - em no - stram,

de - pre - ca - ti - on - em no - stram,

de - pre - ca - ti - on - em no - stram,

de - pre - ca - ti - on - em no - stram,

512

de - pre - ca - ti - on - em no - stram.

de - pre - ca - ti - on - em no - stram.

de - pre - ca - ti - on - em no - stram.

de - pre - ca - ti - on - em no - stram.

10. Qui sedes ad dexteram.

517 **Allegro.**

Alto Solo

Accompaniment

517 **Allegro.**

Alto Solo

Accompaniment

f

525

532

mf *f* *tr*

539

f Qui - se -

p

547

p des ad dex - - te ram Pa - tris,

554

mi - se - re

561

- re,

568

mf mi - se - re - re, mi - se - re - re *tr* *f* bis.

575

Qui - se -

mp

582

des ad dex-te-ram Pa - tris, *f* mi - se - re

f

589

- re no -

tr

596

bis. *f* mi-se - re

mp

604 *tr* *re - no - bis.*

611 *mf* Qui - *p* se - des ad

618 dex - tr-ram Pa - tris, mi-se - re

625 *f* - re,

632

mi - se - re - re, mi - se - re - re no - bis,

639

mi - se - re-re, mi - se - re-re, mi - se - -re - re

646

tr
rall.
no - bis.

653

659

ff

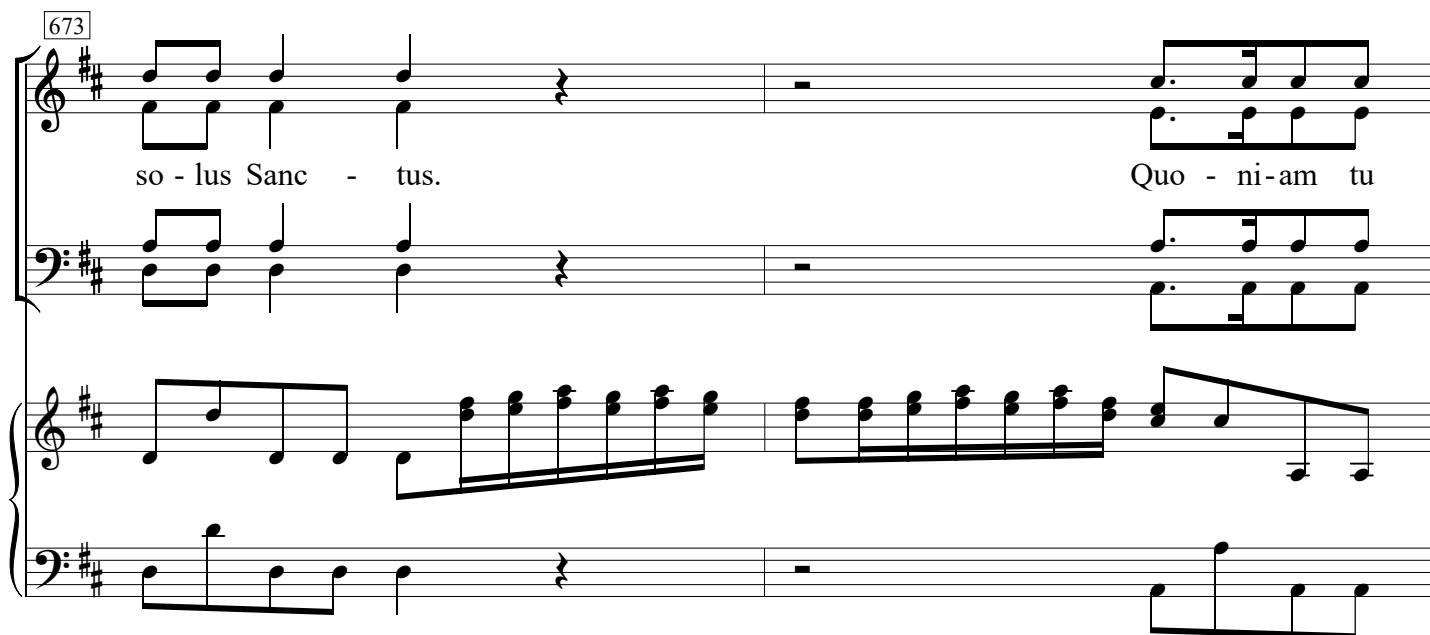
11. Quoniam tu solus Sanctus.

667 Allegro.

Choir Soprano
Choir Alto

Choir Tenor
Choir Bass

Accompaniment



675

so - lus Sanc - tus

Tu so - lus

p

678

Do - mi - nus.

p Tu so - lus Al -

p

682

tis - si - mus,

f Je - su

f

684

Chri - ste, Je - su

ff

687

Chri - ste.

senza rall.

12 Cum Sancto Spiritu.

690 **Allegro.**

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass

Accompaniment

f Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i

f Marcato.

Cum Sanc-to Spi-ri-tu, in glo-ri-a

693

Pa-tris, in glo-ri-a De-i Pa-tris. A-men. A

f Cum Sanc-to

De-i Pa-tris, De-i Pa-tris, A-men.

696

men. A - men. A

Spi - ri - tu, in glo - ri - a De - i Pa - tris,

f Cum Sanc-to Spi-ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i

699

men. Cum Sanc - to Spi - ri - tu,

De - i Pa - tris. A - men. A - men.

Pa - tris. A - men. A - men. A

Cum Sanc - to

702

cresc. in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.

cresc. A - men. A - men. A - men.

cresc. - men.

cresc. Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

cresc. *espress. mf*

706

Solo.

710

p dolce. Cum Sanc - to Spi - ri -

p dolce. A -

Solo off.

marcato ma sempre dolce.

714

p dolce. A - men. A - men. A

p dolce. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris, in

-tu, in glo - ri - a De - i

men

716

cresc. - men.

cresc. glo - ri - a De - i Pa - tris. A - men. A

cresc. Pa - tris, De - i Pa - tris. A - men. A

cresc. Cum Sanc - to Spi - ri -

719

Cum Sanc-to Spi - ri-tu, in glo - ri - a De - i Pa - tris *mf* A - men.

- men. A *mf* - men.

men. A *mf* - men.

tu, in glo - ri - a De - i Pa-tris, *mf* A - men. *Solo.*

mf *f subito.*

722

f A -

f Cum Sanc - to

f A

marcato.

726

- men. Cum Sanc - to Spi - ri - tu, in
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A

- men. A - men.

f Cum Sanc-to Spi - ri-tu, in glo-ri-a De - i Pa-tris. A - menCumSaneto

729

glo - ri - a De - i Pa - tris. A - men. A - men. A -

- men. A - men. A -

A - men. A - men. A - men. A -

Spi - ri-tu, in glo - ri - a De - i Pa - tris. A -

732

mf men. *dim.* A - men. A - *mp* men.

mf men. *dim.* A - men. A - *mp* men.

mf men. *dim.* A - men. A - men. A - *mp* men.

mf men. *dim.* A - men. A - *mp* men.

mf *dim.* *mp* *p subito.*

735

Empty staves for measures 735, 736, and 737.

Piano accompaniment for measure 738.

739

mf Cum Sanc-to *cresc.* Spi - ri-tu, cum Sanc-to Spi - ri-tu. A -

mf Cum- Sanc-to Spi - ri-tu, A - -

mf A - men. A

mf A - men. A

mf

742

men. A - *f* men.

men. A - *f* men.

- *f* men. Cum Sanc -to

- *f* men. Cum

Solo.

f marcato.

745

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

Sanc - to Spi - ri - tu, cum Sanc-to

Solo off.

747

glo - ri - a De - i, De - i Pa - tris, A - men. A - men.

A - men. A - men.

Spi - ri - tu, in glo - ri - a De - i Pa - tris in glo - ri - a De - i

749

Pa - tris. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A

Pa - tris. A men. A

Solo.

752

A - men. A - men.

A - men. A

- men. A - men. A

- men. A

Solo off.

755

A - men. Cum Sanc - to

- men. A

- men. A

- men. Cum Sanc - to Spi - ri - tu,

Solo.

757

Spi - ri - tu, cum Sanc - to Spi - ri - tu,

- men.

cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, in

De - i Pa - tris, De - i Pa - tris A *rall.* - *fff* men.

Pa - tris, in glo - ri - a De - i Pa - tris. A *rall.* - *fff* men.

Pa - tris, in glo - ri - a De - i Pa - tris. A *rall.* - *fff* men.

Pa - tris, in glo - ri - a De - i Pa - tris. A *rall.* - *fff* men.