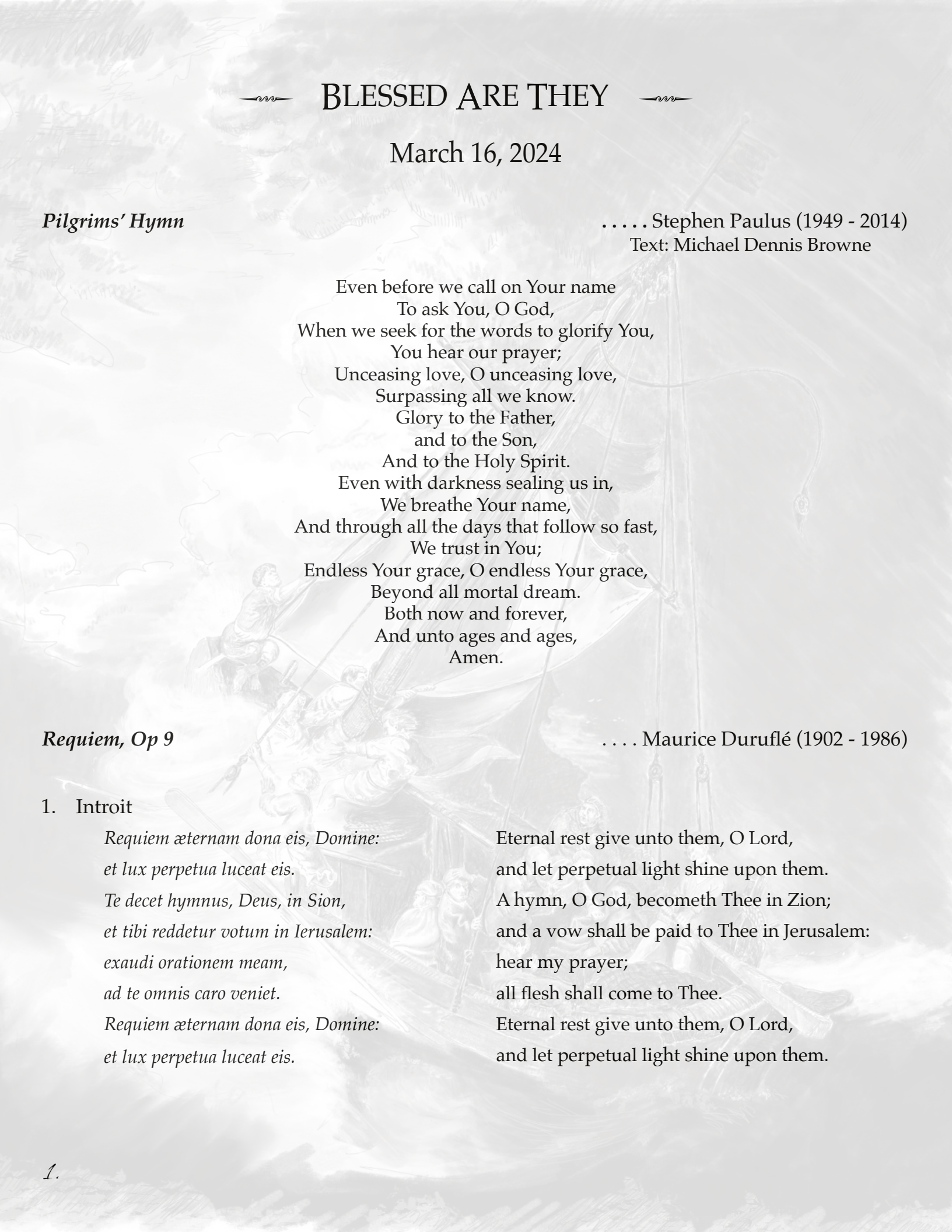


Blessed Are They



NORTHERN KENTUCKY COMMUNITY CHORUS
STEPHANIE NASH, ARTISTIC DIRECTOR
LAKESIDE PRESBYTERIAN CHURCH
2690 DIXIE HIGHWAY + LAKESIDE PARK, KY 41017



BLESSED ARE THEY

March 16, 2024

Pilgrims' Hymn

. . . . Stephen Paulus (1949 - 2014)

Text: Michael Dennis Browne

Even before we call on Your name
To ask You, O God,
When we seek for the words to glorify You,
You hear our prayer;
Unceasing love, O unceasing love,
Surpassing all we know.
Glory to the Father,
and to the Son,
And to the Holy Spirit.
Even with darkness sealing us in,
We breathe Your name,
And through all the days that follow so fast,
We trust in You;
Endless Your grace, O endless Your grace,
Beyond all mortal dream.
Both now and forever,
And unto ages and ages,
Amen.

Requiem, Op 9

. . . . Maurice Duruflé (1902 - 1986)

1. Introit

*Requiem æternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Ierusalem:
exaudi orationem meam,
ad te omnis caro veniet.
Requiem æternam dona eis, Domine:
et lux perpetua luceat eis.*

Eternal rest give unto them, O Lord,
and let perpetual light shine upon them.
A hymn, O God, becometh Thee in Zion;
and a vow shall be paid to Thee in Jerusalem:
hear my prayer;
all flesh shall come to Thee.
Eternal rest give unto them, O Lord,
and let perpetual light shine upon them.

2. Kyrie

*Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

3. Domine Jesu Christe

*Domine Iesu Christe, Rex gloriæ,
libera animas omnium fidelium defunctorum
de pœnis inferni et de profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:
sed signifer sanctus Michael
repræsentet eas in lucem sanctam:
Quam olim Abrahæ promisisti, et semini eius.*

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from the pains of hell and from the bottomless pit:
deliver them from the lion's mouth,
that Tartarus swallow them not up,
that they fall not into darkness,
but let the standard-bearer holy Michael
lead them into that holy light:
Which Thou didst promise of old to Abraham
and to his seed.

*Hostias et preces tibi, Domine,
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahæ promisisti, et semini eius.*

We offer to Thee, O Lord,
sacrifices and prayers:
do Thou receive them in behalf of those souls
of whom we make memorial this day.
Grant them, O Lord, to pass from death to that
life,
Which Thou didst promise of old to Abraham
and to his seed.

4. Sanctus

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.
Blessed is He Who cometh in the Name of the
Lord.
Hosanna in the highest.

5. Pie Jesu

*Pie Jesu Domine, dona eis requiem.
Dona eis requiem sempiternam.*

Merciful Lord Jesus, grant them rest;
grant them eternal rest.

6. Agnus Dei

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

Lamb of God, Who takest away the sins of the
world, grant them rest.

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

Lamb of God, Who takest away the sins of the
world, grant them rest.

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem sempiternam.*

Lamb of God, Who takest away the sins of the
world, grant them eternal rest.

7. Lux aeterna

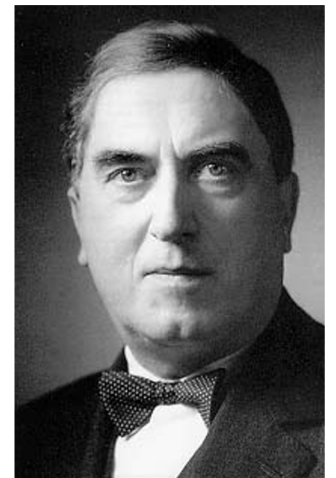
*Lux æterna luceat eis, Domine:
Cum Sanctis tuis in æternum:
quia pius es.
Requiem æternam dona eis, Domine:
et lux perpetua luceat eis.
Cum Sanctis tuis in æternum:
quia pius es.*

May light eternal shine upon them, O Lord,
with Thy Saints for evermore:
for Thou art gracious.
Eternal rest give to them, O Lord,
and let perpetual light shine upon them:
With Thy Saints for evermore,
for Thou art gracious.

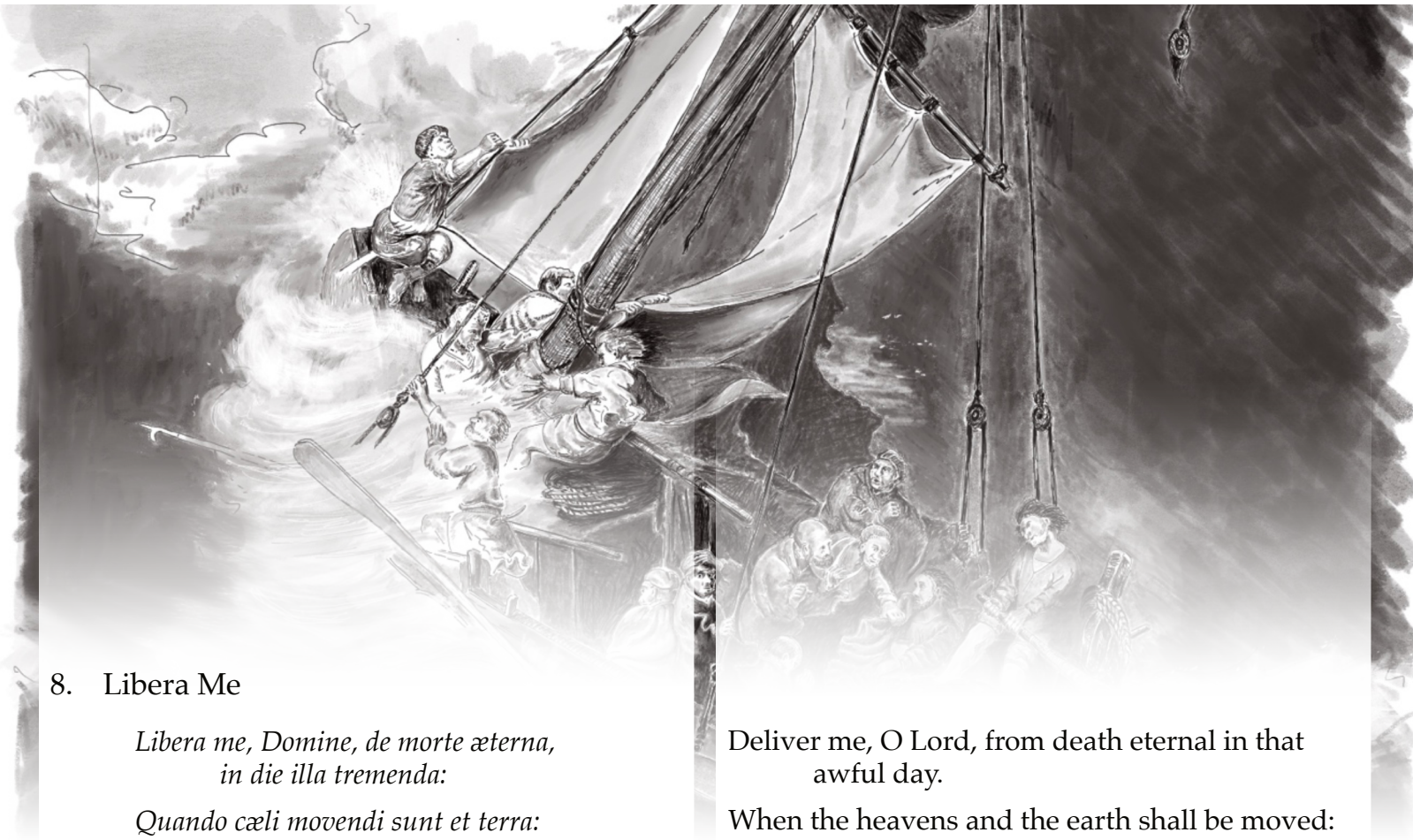
Duruflé was born in 1902. He became a chorister at the Rouen Cathedral Choir School from 1912 to 1918, where he studied piano and organ. The choral plainsong tradition at Rouen became a strong and lasting influence. In 1920 Duruflé entered the Conservatoire de Paris, eventually graduating with first prizes in organ, harmony, piano and composition.

In 1927, Louis Vierne nominated him as his assistant at the Notre-Dame Cathedral. In 1943 he became Professor of Harmony at the Conservatoire de Paris, where he worked until 1970.

In 1947 he completed probably the most famous of his few pieces: the Requiem op. 9, for soloists, choir, organ, and orchestra. He had begun composing the work in 1941, following a commission from the Vichy regime. (Wikipedia)



Maurice Duruflé



8. Libera Me

*Libera me, Domine, de morte æterna,
in die illa tremenda:
Quando cæli movendi sunt et terra:
Dum veneris iudicare sæculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit, atque ventura ira.
Quando cæli movendi sunt et terra.
Dies illa, dies iræ, calamitatis et miseriæ,
dies magna et amara valde.
Dum veneris iudicare sæculum per ignem.*

Deliver me, O Lord, from death eternal in that
awful day.
When the heavens and the earth shall be moved:
When Thou shalt come to judge the world by fire.
Dread and trembling have laid hold on me, and I
fear exceedingly because of the judgment
and of the wrath to come.
When the heavens and the earth shall be moved.
O that day, that day of wrath, of sore distress and
of all wretchedness, that great day and
exceeding bitter.
When Thou shalt come to judge the world by fire.

9. In paradisum

*In paradisum deducant te Angeli:
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere æternam
habeas requiem.*

May the Angels lead thee into paradise:
may the Martyrs receive thee at thy coming,
and lead thee into the holy city of Jerusalem.
May the choir of Angels receive thee,
and with Lazarus, who once was poor, mayest
thou have eternal rest.

1. The Poor in Spirit

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

2. Those Who Mourn

Blessed are those who mourn, for they shall be comforted.

3. The Meek

Blessed are the meek, for they shall inherit the earth.

4. Those Who Hunger and Thirst for Righteousness

Blessed are those who hunger and thirst for righteousness, for they shall be satisfied.

5. The Merciful

Blessed are the merciful, for they shall receive mercy.

6. The Pure in Heart

Blessed are the pure in heart, for they shall see God.

7. The Peacemakers

Blessed are the peacemakers, for they shall be called sons of God.

8. Those Who Are Persecuted for Righteousness' Sake

Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.



The Music for the Requiem Mass is any music that accompanies the Requiem, a Mass in the Catholic Church for the deceased. It has inspired a large number of compositions, including settings by Mozart, Berlioz, Donizetti, Verdi, Bruckner, Saint-Saëns, Dvořák, Fauré and Duruflé. Originally, such compositions were meant to be performed in liturgical service, with monophonic chant. Eventually the dramatic character of the text began to appeal to composers to an extent that they made the requiem a genre of its own, and the compositions of composers such as Verdi are essentially concert pieces rather than liturgical works.

(Wikipedia)

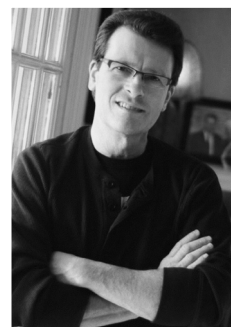


***Patrick Hawes** worked as a teacher of music and English, firstly at Pangbourne College (1981–1990) where he produced his first major work, the dramatic cantata *The Wedding at Cana*. This led to his becoming Composer in Residence at Charterhouse School (1990–1997).*

*Leaving teaching in 1997 to pursue his career as a composer, he wrote his first film score in 2002 for *The Incredible Mrs Ritchie*, directed by Paul Johansson. His debut album *Blue in Blue*, a collection of choral and orchestral pieces, was released in 2004. In 2021, he released his tenth album. He currently lives near the Norfolk coast, and is inspired by the beauty of nature, English literature and heritage, and his Christian faith. Hawes remains a keen organist, holding the Fellowship award from the Royal College of Organists. (Wikipedia)*

***Stephen Paulus** (August 24, 1949 – October 19, 2014) was an American Grammy Award winning composer, best known for his operas and choral music. His style is essentially tonal, and melodic and romantic by nature. Paulus wrote over 150 works for chorus ranging from his Holocaust oratorio, *To Be Certain of the Dawn*, recorded by the Minnesota Orchestra on the BIS label, to the poignant anthem, "Pilgrims' Hymn," sung at the funerals of U.S. Presidents Ronald Reagan and Gerald Ford.*

(Wikipedia)



NORTHERN KENTUCKY
COMMUNITY CHORUS



COME AND SING

Schubert

Join us for this special one-day event, bring your musical friends.

Come and Sing on April 6, 2024.

Conducted by Katie Barton, Director of Choral Studies at Northern Kentucky University, you will spend the day learning Schubert's Mass No. 2 in G Major, one of the musical gems of the Romantic era.

Soloists from NKU will join us in the afternoon for our final session, a "performance" of what we have learned that day. You may bring your own score or once you have registered a PDF score will be emailed to you. The cost of \$10 covers the lunch that will be served. Details and sign up:

nkychorus.org

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Memorials

In Loving Memory of my parents Floyd E. & Mabel M. Hawkins and my son Rob Hawkins

In Loving Memory of our Beloved Son,
David – Jim & Tina Farrell

In Loving Memory of Kathleen Clark White -
Wayne & Tracy Clark

In Loving Memory of William & Lorraine
Clark – Wayne & Tracy Clark

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promoted Upstairs – Wayne & Tracy Clark

In Loving memory of all who have found JOY
in singing together

In Loving Memory of Olen – Chrishenda
Fasse

In Loving Memory of Mary Morrow (former
NKCC Member) - Tom & Nancy Lee Bunnell

In Loving Memory of Ted & Alma Zerhusen
& George & Catherine Schutte

In Loving Memory of Cynthia M. Schutte and
Eric M. Schutte



Stephanie Nash brings her passion of choral music to every ensemble she conducts. Stephanie became the conductor of the Northern Kentucky Community Chorus in 2013 and is proud to continue the traditions of this strong organization founded in 1980. Working with NKCC allows Stephanie to create beautiful choral music with singers who have a personal commitment to this organization. Singing together is a vital part of the arts in our communities. These members come from the greater Cincinnati area with varying backgrounds of education and professions yet join their voices to produce quality choral music. It is this dedication to art that Stephanie admires. Currently she is the Director of Music at Lakeside Presbyterian Church in Lakeside Park, Kentucky, and the Music Director at Isaac M. Wise Temple, conducting their choir, Kol Rinah. For 35 years, Stephanie has worked as a choral conductor in churches, community choirs and schools. Stephanie lives in Cincinnati with her husband, Keith and their son, Andrew.

As a lifelong Northern Kentucky resident, **John Haynes** graduated with honors from both Ludlow High School and Northern Kentucky University. John has been very active in the local musical community. He has been a church musician since the age of 13 and served as a staff accompanist at NKU after graduation. He has been the accompanist for rehearsals and performances for numerous high school and professional musicals and concerts, including operas for the Northern Kentucky's Center Civic Opera Company. John divides his time between teaching piano and tuning pianos. He recently completed his Master of Arts in Biblical Studies and Master of Divinity degrees to aid him with his duties as Co-Pastor of Bethel Baptist Church. John enjoys reading and studying languages. He lives in Independence with Donna, his wife, and has two daughters and six grandchildren.



Meghan Nguyen Photography



Thom Miles is a native of Colorado. He has both BM and MM degrees in Organ from Colorado State University. He was awarded the Premier Prix in Organ from the Conservatoire de Musique du Québec à Montréal, and did postgraduate work at the University of Cincinnati College-Conservatory of Music. Teachers have included Robert Cavarra, Bernard Lagacé, and Roberta Gary.

Thom has been the Organist at Lakeside Presbyterian Church since 2002, and was the Organist/Director of Music at Isaac M. Wise Temple, Cincinnati, Ohio from 1985 to 2015. He was also Assistant Organist at Christ Church Cathedral from 1990 to 2002. He has been a certified Suzuki Piano teacher and maintained an active studio for fifteen years. He and his wife, Roberta Gary, are members of the Association for Body Mapping Education.

The two of them have taught "What Every Organist Needs to Know About the Body", and contributed to the book by Tom Mark, "What Every Pianist Needs to Know About the Body".

In 2005 he played a key role in the preservation and restoration of the 1866 Koehnken & Co. organ in the Plum Street Temple. Thom made a recording on this historic instrument for Arsis Audio immediately after the restoration (Arsis CD 157). He has also recorded the Three Organ Sonatas of Paul Hindemith and the Four Preludes on Jewish Tunes by William Bolcom on the Noack organ at Lakeside (Arsis CD 169).



Guest Artists

Dr. Quinn Ankum, mezzo-soprano
Leah Jacob, cello

CHORUS MEMBERS

Sopranos

Courtney Brothers
Tracy Clark ✦
Cheryl Colby
Jeanne Conrad
Anna Deeds
Becky Duke
Gloria Eversull
Wendy Fend
Carol Frerman
Carolyn Garriott
Michelle Hammer
Shiela Hendricks
Linda Hill
Jeanette Hodges
Valerya Hyrne
Meg Jamison
Emma King
Sophia Maltry
Katie Phillips
Joan Sampson
Patty Schaeper ✦
Jamie Wright
Holli Young

Tenors

Perry Bohanon
Jack Cox
Patrick Diesman
Chuck Hawkins
Stephen Hendricks
Beverley Kiefer
Deanna Parobeck
Sarah Patton
Peter Rutan

Basses

Bill Breeze
Wayne Clark
Doug Johnson
Lucky Johnson
Scott Lincoln
Phil Moberg
Sterling Pratt ✦
Jan Smith
Jim Wakefield
Jim Young

Altos

Kae Lee Aschettino
Mary Austin
Helen Boyle
Georgina Breeze

Altos, contd.

Janette Butler
Ginny Clark
Erika Eidam
Tina Farrell
Chrishenda Fasse
Nancy Faulconer
Ann Grady
Lieseбет Gravley
Denise Hanser
Donna Haynes
Sue Kozlowski
Terry Lawson
Mary Mallory
Mary Ann Novak
Robin Parker
Valerie Pence
Susan Perny
Jane Pitocco
Mary Poland
Joy Rutan
Nancy Schlothauer
Joy Smith
Lisa Smith
Kathy Stalsberg
Pam Stovik
Laura Turner
Mary Ulmer
Becky Van Damme
Karen Watkins
Gwendolyn Wheat

Recognized in absentia:

Carl Schutte ✦
Michael Kleier ✦

✦ Board of Directors

Did You Know?

The Northern Kentucky Community Chorus is a registered 501(c)3 organization and will benefit for generations to come from a charitable donation from your estate. In fact, if you know someone 70 ½, they are allowed to make donations directly from their IRA in lieu of taking their required minimum distributions. They're called QCD's (qualified charitable distributions). Please consider including NKCC in your estate planning.



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John Haynes, RPT

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