

Hallelujah!

**FORTY-FIVE YEARS OF CLASSIC
CHORAL MUSIC**

**A CELEBRATION OF THE
GREATEST CHORAL PIECES
PERFORMED OVER THE PAST 45
YEARS BY THE NORTHERN
KENTUCKY COMMUNITY CHORUS**



NKYCHORUS.ORG

SATURDAY, NOVEMBER 8, 2025 + 3 PM

NORTHERN KENTUCKY COMMUNITY CHORUS

STEPHANIE NASH, ARTISTIC DIRECTOR

LAKESIDE PRESBYTERIAN CHURCH

2690 DIXIE HIGHWAY + LAKESIDE PARK, KY 41017

— HALLELUJAH —

November 8, 2025



ALLELUIA

..... Randall Thompson (1899 - 1984)

A MASS IN FIVE MOVEMENTS

KYRIE, *Mass in B flat major*

..... Johann Nepomuk Hummel (1778 - 1837)

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord, have mercy,
Christ, have mercy,
Lord, have mercy.

GLORIA, *Mass In C major "Coronation"*

..... Wolfgang Amadeus Mozart (1756 - 1791)

*Gloria in excelsis deo
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te,
Gratias agimus tibi
Propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domini Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram,
Qui sedas ad dexteram Patris,
Miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe,
Cum Sancto Spiritu
In gloria Dei Patris. Amen.*

Glory to God in the highest,
And on earth peace to all those of good will.
We praise thee. We bless thee.
We adore thee. We glorify thee.
We give Thee thanks
For Thy great glory.
Lord God, heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world,
Have mercy upon us.
Thou who takest away the sins of the world,
Receive our prayer.
Who sits at the right hand of the Father,
Have mercy on us.
For Thou alone art holy.
Thou alone art the Lord.
Thou alone, Jesus Christ, art the most high,
With the Holy Spirit
In the glory of God the Father. Amen.

The Parts of a Traditional Latin Mass

The Latin Mass used in Roman Catholic churches around the world all follow the same elements or texts. These consist of Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus Dei. From Palestrina to Mozart, Beethoven and Haydn, the tradition of building great works around these texts of the Latin Mass has continued.

CREDO, Mass No. 2 in G major

..... Franz Schubert (1797 - 1828)

*Credo in unum Deum,
Patrem omnipotentem,
Factorem coeli et terrae,
Visibilem omnium, et invisibilem [omnium].
Et in unum Dominum Jesum Christum,
Filium unigenitum.
Et ex Patre natum ante omni saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo;
Genitum, non factum,
Consubstantialem Patri:
Per quem omnia facta sunt.
Qui propter nos homines,
Et propter nostram salutem
Descendit de coelis.
Et incarnatus est de Spiritu Sancto
Ex Maria Virgine.
Et homo factus est.
Crucifixus etiam pro nobis
Sub Pontio Pilato: Passus, et sepultus est.
Et resurrexit terita die
Secundum Scripturas.
Et ascendit in coelum,
Sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
Judicare vivos et mortuos:
Cujus regni non erit finis.
[Et] in Spiritum Sanctum
Dominum, et vivificantem:
[Qui ex Patre Filioque procedit.]*
Qui cum Patre, et Filio Simul
Adoratur et conglorificatur:
Qui locutus est per Prophetas.
Et unum sanctam catholicam
Et apostolicam ecclesiam.
Confiteor unum baptisma
In remissionem peccatorum.
Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi, Amen.*

I believe in one God,
The Father Almighty,
Maker of heaven and earth,
And of all things visible and invisible.
And in one Lord, Jesus Christ,
The only begotten Son of God.
Born of the Father before all ages.
God of God, Light of Light,
True God of true God;
Begotten, not made,
Of one substance with the Father:
By whom all things were made.
Who for us,
And for our salvation
Came down from heaven.
And was incarnate by the Holy Spirit
Of the Virgin Mary.
And was made man.
Crucified also for us
Suffered under Pontius Pilate, and was buried.
And on the third day he rose again
According to the Scriptures.
And ascended into heaven,
He sits at the right hand of the Father.
And He shall come again with glory,
To judge the living and the dead:
And his kingdom shall have no end.
And I believe in the Holy Spirit,
The Lord and giver of life:
[Who proceeds from the Father and the Son.]*
Who together with the Father and the Son
Is adored and glorified:
Who spoke to us through the Prophets.
And in one holy catholic
And apostolic church.
I confess one baptism
For the remission of sins.
And I await the resurrection of the dead.
And the life of the world to come. Amen.

SANCTUS and BENEDICTUS, "Lord Nelson Mass"

..... Franz Joseph Hadyn (1732 - 1809)

*Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth.
Pleni sunt coeli et terra in gloria tua.
Hosanna in excelsis.*

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the Highest.

*Benedictus qui venit
In nomine Domini.
Hosanna in excelsis.*

Blessed is He who comes
In the name of the Lord.
Hosanna in the highest.

AGNUS DEI, "Little Organ Mass"

*Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.*

*Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.*

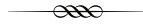
*Agnus Dei,
Qui tollis peccata mundi:
Dona nobis pacem.*

..... Franz Joseph Hadyn (1732 - 1809)

Lamb of God,
Who takest away the sins of the world,
Have mercy upon us.

Lamb of God,
Who takest away the sins of the world,
Have mercy upon us.

Lamb of God,
Who takest away the sins of the world:
Grant us peace.



NORTHERN KENTUCKY UNIVERSITY CHAMBER CHOIR
Katie Barton, conductor

JUBILATE DEO

LUMINISCENCE

DO NOT BE AFRAID

Olivia Lamb, soloist

AMAZING GRACE

Sera Michel, soloist



..... Luca Marenzio (1553 - 1599)

..... Andrea Ramsey (b. 1977)

..... Philip Stopford (b. 1977)

..... John Newton (1725 - 1807), arr. Ēriks Ešenvalds (b. 1977)



LIBERA ME, Movement 6, Requiem

..... Gabriel Fauré (1845 - 1924)
(Edited, arranged by John Rutter)

*Libera me, Domine,
de morte aeterna,
in die illa tremenda:
Quando caeli movendi sunt et terra:
Dum veneris judicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

Free me, Lord,
from eternal death,
on that day of dread,
when the heavens and earth shall move,
when you shall come to judge the world by fire.
I am made to tremble, and to fear,
when destruction shall come,
and also your coming wrath.
O that day, that day of wrath,
of calamity and misery,
the great and exceedingly bitter day.
Grant eternal rest to them, Lord,
and let perpetual light shine on them.

LUX AETERNA, *Movement 7, Requiem*

..... John Rutter (b. 1945)

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord,
for they rest from their labours: even so saith the Spirit.

*Lux aeterna, luceat eis Domine.
Cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis Domine, et lux
perpetua luceat eis.*

*Light eternal shine upon them, Lord, we pray:
with saints and angels ever dwelling, for thy
mercy's sake, may they rest in peace. Grant
them rest eternal, Lord our God, we pray to
thee: and light perpetual shine on them for ever.*

TE DEUM

..... John Rutter (b. 1945)

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee: the Father everlasting.
To thee all Angels cry aloud: the heavens and all the Powers therein.
To thee Cherubin and Seraphin: continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth;
Heaven and earth are full of the Majesty of thy Glory.
The glorious company of the Apostles praise thee,
The goodly fellowship of the Prophets praise thee.
The noble army of Martyrs praise thee.
The holy Church throughout all the world doth acknowledge thee;
The Father of an infinite Majesty: Thine honourable, true, and only Son;
Also the Holy Ghost, the Comforter.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man:
thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death:
thou didst open the Kingdom of heaven to all believers.
Thou sittest at the right hand of God: in the glory of the Father.
We believe that thou shalt come to be our Judge.

We therefore pray thee, help thy servants:
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints: in glory everlasting.
O Lord, save thy people: and bless thine heritage.
Govern them and lift them up forever.

Day by day we magnify thee; and we worship thy Name: ever world without end.
Vouchsafe, O Lord: to keep us this day without sin.
O Lord, have mercy upon us.
O Lord, let thy mercy lighten upon us: as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

HALLELUJAH, *Messiah*

..... George Frideric Handel (1685 - 1759)



Concert Artists

Stephanie Nash, conductor
Katie Barton, conductor - NKU
John Haynes, rehearsal accompanist



Kaylyn Baldwin, soprano
Lauren McAllister, mezzo-soprano
Andrew Jones, tenor
Stephen Hanna, bass

Evan Hurley, violin
HyunWoo Park, violin
Eli Schrubbe, violin
Cecilia Lehmann, violin
Zach Hutchison, viola
Aidan Knox, viola
Nicholas Cheon, cello
Yinchen Feng, cello

NORTHERN KENTUCKY UNIVERSITY CHAMBER CHOIR

Soprano 1
Abigail Guilford
Olivia Lamb
Abigail Rauen

Soprano 2
Sera Michel
Cassidy Race

Alto 1
America Gandolfo
Kimberly Legel
Erin McKinney

Alto 2
River Saunders
Anna Stephens

Tenor 1
Kenton Lowe
James Pinkley

Tenor 2
Bryce Biedenharn
Saint Manuwere
Josh Turner

Baritone
Nate Barth
David-Michael Davies
Zach Felts
Jack Shires

Bass
Reid Bennett
Bishop Commodore

OUR 45TH SEASON HALLELUJAH

What a remarkable milestone for our organization! Many community choirs do not reach this point, especially after the retirement of their founding director. I feel deeply fortunate to carry forward the traditions established by John Westlund, while continuing to guide NKCC to stand out as a vibrant part of our community.

Today's concert celebrates our history through selections from masterworks performed over the past 44 years. Our opening piece, *Alleluia*, has graced NKCC programs five times, a fitting symbol of joyful continuity. To showcase the many mass settings sung by the choir, I have chosen movements from seven different masses - representing twelve concerts throughout our history. The *Te Deum* holds a special place in my heart. John Rutter's masterful treatment of its many sections has made it a favorite, appearing in five past concerts. And of course, *Messiah* remains one of NKCC's cornerstones. John Westlund led performances of Handel's timeless work every other year from 1980 to 2012, and I have since had the honor of conducting it twice.

As we celebrate this 45th anniversary, we warmly welcome former NKCC singers in the audience to join us in raising their voices once more for the *Hallelujah Chorus*!

45TH SEASON + 1980 - 2025



November 9, 2025, tomorrow!

Veterans Ceremony at Highland Cemetery, Ft. Mitchell



December 20, 2025

Come & Sing: Messiah Sing-a-long
Madison Ave. Christian Church, Covington
Stephanie Nash, conductor

SCAN TO REGISTER



February 21, 2026

Come & Sing: The Music of Howard Helvey
Howard Helvey, conductor

SCAN TO REGISTER



April 18, 2026

Life, Liberty, and the Pursuit of Happiness
Guest artists: Queen City Sisters
Stephanie Nash, conductor

*Register now for both
Come and Sing Events*

*Rehearsals for our spring concert, **Life, Liberty and
The Pursuit of Happiness**, begin February 10, 2026.*

The Northern Kentucky Community Chorus is particularly grateful to these donors who believe in & support locally produced choral music.

Artist Circle

Anonymous
Jim & Maria Wakefield
Matinée Musicale Cincinnati
Kathleen Ferriell
Charles Hawkins
Kathy Kreger
Mary Ann Novak
Carl E. & Lynne Zerhusen Schutte

Benefactor

Walter & Erika Eidam
Thomas Feronti
Rebecca Kniskern
Gary & Mary Lee
Katie & Mickey Phillips
Herb & Jan Wedig

Donor

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Ed Burcham
Ginny Clark
Karen Eddleman
Carol Frerman
Bill Gore
Linda Hill
Kathy Mank
Judith Prince
Patricia & Terry Schaeper

Memorials

In Loving Memory of my parents Floyd E. &
Mabel M. Hawkins and my son Rob Hawkins
- Charles Hawkins

In Loving Memory of Peggy Westlund and other
deceased Chorus members

In Loving Memory of Mary Morrow by
Katie & Mickey Phillips

In loving memory of Gregory Frerman by
Carol Frerman.

In Loving Memory of my father, Joseph "Tarp"
Grossl and in honor of my Mother Jan Grossl,
married on this date, Nov. 8, 1946, for 75 years

In Loving Memory of Ted & Alma Zerhusen &
George & Catherine Ifkovics Schutte

In Loving Memory of Cynthia M. Schutte and
Eric M. Schutte

Did You Know?

The Northern Kentucky Community Chorus is a registered 501(c)3 organization and will benefit for generations to come from a charitable donation from your estate. In fact, if you know someone 70 ½, they are allowed to make donations directly from their IRA in lieu of taking their required minimum distributions. They're called QCD's (qualified charitable distributions). Please consider including NKCC in your estate planning.

SCAN TO CONTRIBUTE



Support The Joy

The Northern Kentucky Community Chorus has been bringing choral joy to the Greater Cincinnati area for 45 years. In celebration, we ask you to consider contributing \$45 to keep choral arts alive.

Our Thanks To These Generous Donors Who Have Supported Our \$45 for 45 Campaign

Anonymous (10)
Kae Lee Aschettino
Perry Bohanon
Helen Boyle
Tom & Nancy Bunnell
Ginny & Stan Clark
Andy Conrad
Jeanne Conrad
Patrick Diesman
Becky Duke
Deborah Jo Durr
Tina Farrell (*in memory of David Farrell*)
Nancy Faulconer
Wendy Fend
Carolyn Garriott
Kim Grove
Jamie Halderman



SCAN TO CONTRIBUTE

Tom & Denise Hanser
Gaynelle Hardwick
Charles Hawkins (*in memory of Floyd & Mabel Hawkins and Rob Hawkins*)
Shiela Hendricks
Carol Hill
Linda Hill (*in memory of Ed Groves. He started it all.*)
Jeanette Hodges
Denise Holmes
Valerya Hyrne
Richard Ingraham
Beverley Kiefer
Jessica Klosterman
Mary & Gary Lee (*in honor of Thom Miles*)
Mary Malloy
Kathy Mank
Irene McCracken (*in memory of Milton L. McCracken, Jr.*)
Stephanie Nash
Mary Ann Novak
Jean Nutgrass
John Otten
Deanna Parobeck
Sarah Patton
Valerie Pence
Katie Phillips
Ward Rice
Lisa & Bruce Rome
Joan Sampson
Barbara & Jim Scarboro
Patty Schaeper
Rebecca Slater
Robert Smith
Pam & Michael Stovik
Mary Ulmer
Rebecca Van Damme (*in memory of Doris Bird, my mom who is singing in heaven!*)
Jim & Maria Wakefield
Holli Young



John Haynes, RPT

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**NORTHERN KENTUCKY
COMMUNITY CHORUS**



Stephanie Nash brings her passion of choral music to every ensemble she conducts. Stephanie became the conductor of the Northern Kentucky Community Chorus in 2013 and is proud to continue the traditions of this strong organization founded in 1980. Working with NKCC allows Stephanie to create beautiful choral music with singers who have a personal commitment to this organization. Singing together is a vital part of the arts in our communities. These members come from the greater Cincinnati area with varying backgrounds of education and professions, yet join their voices to produce quality choral music. It is this dedication to art that Stephanie admires. Stephanie is a sought-after choral conductor. Currently she is the Director of Music at Lakeside Presbyterian Church in Lakeside Park, Kentucky, and the Conductor of the Kol Rinah Choir at Isaac M. Wise Temple.

As a church musician for the past 30 years, Stephanie has been praised for her ability to work with the volunteer singer to instill confidence, create beautiful tone and perform quality choral literature. At Lakeside Presbyterian Church since 2006, she oversees the music program and a concert series. Highlights of her accomplishments at Lakeside include: an annual Lessons and Carols service involving all of the choirs; collaboration with the Cincinnati Opera in 2014 for "Opera Goes to Church"; promotion of the new Glory to God Presbyterian Hymnal to the greater Cincinnati area; writing hymn descants for singers and handbells; and a successful concert series that brings many types of music to Lakeside (the Peanut Butter & Jam Sessions from the Linton Music Series, recitals by organists from around the country, and choral performances).

As a singer and the Assistant Conductor of the Vocal Arts Ensemble from 1996-2021, Stephanie prepared the ensemble for and has sung with many distinguished conductors: Craig Hella Johnson, Donald Nally, Earl Rivers, Elmer Thomas, Dale Warland and Jon Washburn. Stephanie conducted the Vocal Arts Ensemble in "A Candlelit Christmas" in December 2014, 2016, 2018 and 2019 and "Brahms x2" in February 2016.

As a music educator, Stephanie has taught in the public schools in Florida and Ohio as well as conducted choirs and taught music education courses at the University of Florida, University of Cincinnati and Miami University. She is a frequent guest clinician for choral and handbell ensembles.

Stephanie is a member of the American Choral Directors Association, Chorus America, the Handbell Musicians of America and Sigma Alpha Iota. She holds a Bachelor of Music Education degree from the University of Florida (1989), a Master of Music degree from the University of Florida (1993), and completed doctoral studies at the University of Cincinnati College-Conservatory of Music.

As a lifelong Northern Kentucky resident, **John Haynes** graduated with honors from both Ludlow High School and Northern Kentucky University. John has been very active in the local musical community. He has been a church musician since the age of 13 and served as a staff accompanist at NKU after graduation. He has been the accompanist for rehearsals and performances for numerous high school and professional musicals and concerts, including operas for the Northern Kentucky's Center Civic Opera Company. John divides his time between teaching piano and tuning pianos. He recently completed his Master of Arts in Biblical Studies and Master of Divinity degrees to aid him with his duties as Co-Pastor of Bethel Baptist Church. John enjoys reading and studying languages. He lives in Independence with Donna, his wife, and has two daughters and six grandchildren.



Meghan Nguyen Photography



CHORUS MEMBERS

Sopranos

Susan Andrade
 Courtney Brothers
 Tracy Clark
 Jeanne Conrad
 Rhoda Dragoo
 Becky Duke
 Wendy Fend ✦
 Carol Frerman
 Myndi Gardt
 Carolyn Garriott
 Jamie Halderman
 Amanda Hamilton
 Gaynelle Hardwick
 Shiela Hendricks
 Carol Hill
 Linda Hill
 Jeanette Hodges
 Kinsey Hurley
 Valerya Hyrne
 Meg Jamison
 Emma King
 Mary Lee
 Tara Lierman
 Sophia Maltry
 Danita Osborne
 Katie Phillips
 Sharon Rechel
 Joan Sampson
 Patty Schaeper ✦
 Manon Stovik
 Hannah Taylor
 Holli Young
 Lilly Zehnder

Tenors

Perry Bohanon
 Jax Cox
 Patrick Diesman
 Tom Hanser
 Chuck Hawkins
 Beverley Kiefer
 Deanna Parobeck
 Sarah Patton ✦
 Peter Rutan

Basses

Bill Breeze
 Tom Bunnell
 Tom Hill
 Richard Ingraham
 Lucky Johnson
 Doug Johnson
 Gary Lee
 Karl Lietzenmayer
 Philip Moberg
 John Otten
 Sterling Pratt
 Jan Smith
 Jim Wakefield ✦
 Ben Yamaguchi
 Jim Young

Altos

Vicki Abend
 Kae Lee Aschettino
 Andrea Bachman
 Morgan Becker
 Nancy Bunnell
 Debra Callahan
 Ginny Clark
 Denise Dirkes
 Erika Eidam
 Tina Farrell
 Nancy Faulconer
 Liesebet Gravley
 Denise Hanser
 Donna Haynes
 Terry Lawson
 Kathy Mank
 Jayce Nagel
 Mary Ann Novak
 Robin Parker
 Valerie Pence
 Susan Perny
 Jane Pitocco ✦
 Mary Poland
 Sarah Rice
 Carly Roberto
 Joy Rutan
 Nancy Schlothauer
 Kathy Stalsberg
 Pam Stovik
 Juanita Trimpe
 Mary Ulmer
 Becky Van Damme
 Gretchen Walch
 Gwendolyn Wheat

*Rehearsals for our spring
 concert, **Life, Liberty and The
 Pursuit of Happiness**, begin
 February 10, 2026.*

✦ Board of Directors



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